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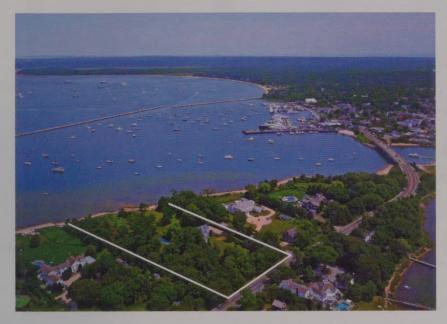
Saturday, September 29th 9am-9pm



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We will close on Friday, September 28th to prepare for this great sale. No pre-sales, all holds will be removed, first come first serve basis!

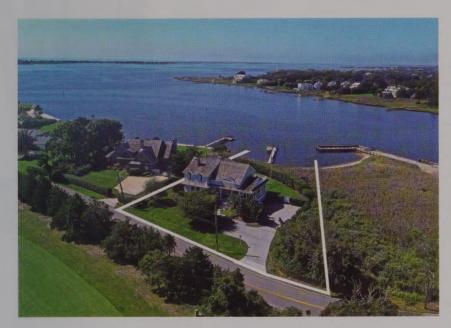
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Sag Harbor | **Now** \$17,999,000 | 5-BR, 5.5-BA | Enjoy breathtaking water views from almost every room in this North Haven mansion with well-designed gardens, specimen trees, rolling lawn, sandy beach, and bayside pool. **elliman.com/H55254**



East Hampton Village | \$7,999,000 | 4-BR, 6.5-BA | Located on a prestigious street, this palatial estate with high-end amenities and a manicured property is minutes from the Maidstone Club and the Village's premier beaches. **elliman.com/H106931**



Westhampton | **Just Listed** \$4,195,000 | 5-BR, 3.5-BA | This bayfront post modern has been completely renovated with a beachy Hamptons feel. Features a heated gunite pool, and a new 180-foot dock. **elliman.com/H107826**



Remsenburg | **Now** \$2,249,000 | 4-BR, 3.5-BA | Privately set back on 1.6 acres is this stunning approximately 4,300sf contemporary waterfront masterpiece on one of Remsenburg's most sought after streets. **elliman.com/H102206**



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Oceanfront | Quogue | \$5,995,000 Approx. 1.32 Acres | Web# H03625 Eleanor Kobel O: 631.898.2239 M: 631.375.0471 Michael Daly M: 631.525.6000



Sag Harbor Village | \$5,250,000 6-BR, 5-BA, 3-Half BA Web# H103509 William Wolff 0: 631.329.9400 M: 917.549.0617



Westhampton Beach | \$2,975,000 4-BR, 5-BA | Web# H21946 Jon Holderer O: 631.898.2206 M: 917.848.7624



26 East Tiana Road, Hampton Bays \$2,749,000 | Open House Sat., 9/22 and Sun., 9/23 2-3:30pm 4-BR, 4-BA | Web# H107107 Constance Porto 0: 631.723.4324 M: 917.731.4317 Anne Francavilla M: 516.509.1609



East Hampton | \$2,350,000 4-BR, 5-BA | Web# H106057 Monica Reiner 0: 631.537.5900 M: 631.903.3920



Sag Harbor Village | \$2,195,000 3-BR, 2.5-BA Web# H102009 Barbara Lobosco O: 631.537.7105 M: 631.546.8215 Mohsen Zakour M: 917.705.7034



Montauk | \$1,999,999 5-BR, 3-BA, 2-Half BA Web# H105194 Raymond G. Lord III 0: 631.329.9400 M: 646.856.2809 Chris Chapin M: 631.902.5986



Sag Harbor Village | \$1,895,000 2-BR, 2-BA | Web# H107276 Adam Hofer 0: 631.283.4343 M: 631.236.8659



Amagansett | \$1,695,000 4-BR, 3-BA | Web# H107497 Pamela Burke 0: 631.668.6565 M: 516.769.1756



Southampton | \$1,295,000 6-BR, 4-BA | Web# H104095 Brenda Giufurta 0: 631.204.2770 M: 917.693.7078



East Hampton | \$1,150,000 2-BR, 2-BA | Web# H105333 Yorgos Tsibiridis 0: 631.329.9400 M: 646.270,4544



16 Woodview Way, Hampton Bays \$949,000 | Open House Sat., 9/22 and Sun., 9/23 | 12-1:30pm 4-BR, 4-BA | Web# H106403 Constance Porto 0: 631.723.4324 M: 917.731.4317 Carol Pugliese M: 631.566.2138



Montauk | \$895,000 3-BR, 2-BA | Web# H107640 Mary Lappin Marmorowski 0: 631.668.6565 M: 631.433.4412



Sag Harbor | \$859,000 4-BR, 2-BA | Web# H106475 Kay Lawson O: 631.537.7202 M: 302.766.4142 Patrick McLaughlin M: 917.359.4138



Hampton Bays | \$849,000 3-BR, 3-BA | Web# H107255 Todd Bourgard O: 631.723.4322 M: 631.875.9667



Southampton South | \$799,000 4-BR, 4-BA | Web# H104195 Lynda Ireland 0: 631.537.6439 M: 516.909.3311



Hampton Bays | \$799,000 5-BR, 2.5-BA | Web# H105712 Theresa Thompson 0: 631.204.2734 M: 631.871,7844



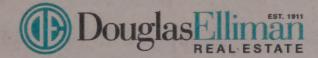
Southampton | \$745,000 4-BR, 3-BA | Web# H105717 Lori Palumbo O: 631.723.4182 M: 631.484.4910



Westhampton | \$649,000 4-BR, 3-BA | Web# H106801 Lauren Spiegel O: 631.898.2205 M: 631.433.7831



917 Pleasure Dr., Flanders | \$550,000 Open House | Sat., 9/22 and Sun., 9/23 12-3pm | 3-BR, 1.5-BA Web# H106389 Allen Pfliero 0: 631.898.2204 M: 631.335.1996 Courtney Piliero M: 631.905.5994



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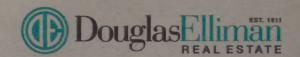


Sag Harbor | \$1,599,000 | 4-BR, 3-BA | Privately tucked on the edge of the centrally located Bridgehampton and Sag Harbor areas, stands a stunning oasis of pristine Contemporary style. Renovated over the years, well-maintained, this approximately 3,500-square-foot Zen sanctuary has three bedrooms, two bathrooms, plus bedroom/bath in the finished lower level. Full deer fencing. Listen to the sounds of nature while koi pond waterfalls provide complete relaxation. Lush mature landscaping with a two-story renovated pool house. Wide open layout with wet bar in the living area. A must see glorious, glass-filled master bedroom, with private balcony. Web# H40943



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NEW EUROPEAN STYLE MODERN FARMHOUSE IN SOUTHAMPTON VILLAGE \$3,950,000

This new construction Southampton Village home features two large master suites with a total of 4 bedrooms and 5 bathrooms. Situated on a very private half acre, the garden is surrounded by mature landscaping, and encompasses a garage, an outdoor sculpture and meditation garden, an oversized 42 foot long natural salt water heated gunite pool. You will have the option to customize the lower level great room with either a hotel quality spa, jacuzzi, steam room, massage room, and a full gym, or a 12 person home theatre with fireplace and water features. WebID 736877

ROBERT CANBERG 631 816 0998 robertc@nestseekers.com



WATERFRONT COMPOUND IN SOUTHAMPTON | \$9,750,000
An amazing rare turnkey properly with 22 waterfront cottages, studio apartments and a main house. An incredible offer of 3.2 acres bordered by 241 feet of private, sandy beach on Cold Spring Pond. It has a large dock and protective bulkhead, easy water access to Peconic Bay and the Intra-costal waterway. This commercial property includes an expansive lawn, a 25' x 50' heated pool surrounded by 15' decking on all sides, ample parking on site and more. It is located close to Montauk Hwy, with short drives to local villages and ocean beaches. A truly unique and rare property with opportunity for expansion or potential for condos / co-ops. WebID 791101
DOUGLAS SABO 516 382 5727 douglas@nestseekers.com



FULLY RENOVATED TRADITIONAL IN SOUTHAMPTON NORTH | \$1,649,000

Just minutes to the Villages of Sag Harbor and East Hampton as well as ocean beaches, this Wainscott one-level home was completely updated in 2017 with every amenity. The interior boasts 4 bedrooms and 4 baths, along with a newly finished expansive lower level. Some of the other bonus features include the 20 x 40 heated pool with new salt water filtration system with a brand new liner and filter, outdoor shower. The lower level has another den/rec area and full bath that brings the total square footage of living space up to approx. 3600 sq. ft. WebID 947535

JOHN F. BRADY 631 294 4216 john@nestseekers.com



RARE OPPORTUNITY IN SOUTHAMPTON VILLAGE | \$2,875,000

GEOFF GIFKINS 516 429 6927 geoffg@nestseekers.com



MAGNIFICENT MODERN BAYFRONT 1 \$2,495,000
Stunning modern home featuring amazing views over Shinnecock Bay is a must see. This newly constructe home features four bedrooms, three baths, attached garage, open living, dining, and custom kitchen with to of the line appliances. Located in a private community with a private beach in your backyard. Every room in house overlooks some of the most spectacular water views and sunrises the Hamptons has to offer. Built if the future HERS rated high-efficiency standard. A must see for those wanting the latest build and design Fl compliant waterfront turnkey solution. WebID 828173



NEW TO THE MARKET LARGE SOUTHAMPTON DUPLEX | \$865,000

PATRICIA GICHAN-MAGINSKY 631 921 2004 patriciagm@nestseekers.com

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MAGNIFICENT SOUTHAMPTON VILLAGE ESTATE HOME | \$4,950,000

New village construction, located south of the highway on a quiet and private section of the Village with a residents tennis court & park. This homes offers 6 bedroom, 6 1/2 bathroom, a heated gunite pool, pool house, two car garage and ample parking. First Floor Jr. Master Bedroom with En Suite bathroom, Second floor has a master suite with an en suite bathroom, custom walk in closet, three additional guest bedrooms with attached baths. Media room, a recreation/gym, wine room, a bedroom suite and a private outdoor entrance. The property is in close proximity to Southampton's finest ocean beaches, shops, restaurants and transportation.

Weblio 764999 JOANNE KANE 631 873 5999 JoanneK@nestseekers.com



BOATERS PARADISE IN THE HEART OF WINE COUNTRY | \$1,199,000

Incredible Waterfront Opportunity! Farmhouse with potential to renovate/expand and enjoy 3,000+ sq ft with deep water dock, 50+ ft water frontage and amazing views from every room. Easy quick access to Peconic Bay and Strongs Marina, this .50 acree property boasts 3 beds 2 bath along with beautiful westerly views and private deeded beach. All just Minutes to the local town beaches, award winning wineries and all the North Fork has to offer! WebiD 950021

ROBERT CANBERG 631 816 0998 robertc@nestseekers.com



EAST HAMPTON SPRINGS- RENOVATED STARTER | \$675,000

This charming home in Springs, neatly expanded and renovated by a local craftsman for his family, provides an expansive, modern feel. The Entry at the Great Room, provides a broad view of a skil litle kitchen with new stainless appliances and marbled center island, plus an exterior view of an entertainnent area of mahogany decking. It offers overall exceptional quality for a home in this range. Negotiable. WebID 943247

ALEX PICCIRILLO 516 313 1110 alexp@nestseekers.com SUSAN ALVINE 732 688 5921 susana@nestseekers.com



NEW WATERMILL WITH TENNIS | \$2,995,000

Watermill compound situated on over an acre with large lawn pool and tennis. This custom home built and designed by TS Construction has it all. Large open living areas, formal dining room, and designer kitchen all flow naturally to the expansive outdoor paties to the pool and tennis court. With 5 generous bedrooms all ensuite, and fully finished lower level complete the offering Attached 2 car garage with bonus room ready for expansion. This designer can week level to expansion in the designer can week level to expansion.

MICHAEL FULFREE 631 560 4030 michaelfulfree@nestseekers.com



SOUTHAMPTON 5 BR 7 BATH POOL IMMACULATE SUPERIOR TRADITIONAL | \$5, 90,000 Set on 1.19 +/- acres, on a cul-de-sac street. This immaculately maintained Southampton wood shing e traditional, is the exemplification of superiority. Custom mahogany doors lead to a review wite grane statusate. Thoughtfully designed, ahead of it's time, smart home features five on subsigned country size betrooms two master suites, one on main level, and seven baths throughout. Heated gunite 20' x 50' heated pool with automatic fill and Jandy RS-8 control system from indoors, 8' x 8' spa and waterfall. Attached two-car garages.

PAULETTE CORSAIR 917 589 7288 paulettec@nestseekers.com



EAST HAMPTON NEW TO MARKET | \$750,000

First time to market! This charming 2 bedroom, 1 bathroom, 820 sq.ft. home is located in East Hampton on a .46 acre lot. Home features hardwood flooring, dishwasher, AC wall units, and a laundry room in the basement. Bonus features of the property include an outdoor shower, possible room for pool and a 450 sq.ft. 1 car detached garage that can easily be turned into a guest house or artist studio. This home is a perfect starter home to move into right away or it can be a great opportunity to develop your dream home close to the water! WebID 947534 PERGY_ZARAKINI aS_FSD_431_RS_7469_neary/dipestspeckers.com

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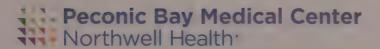
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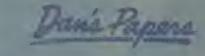
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62034

Danis Ripera

CONTENTS

This issue is dedicated to Genie Chipps Henderson



FEATURES



38 THE INCREDIBLE HURRICANE OF 1938 by Dan Rattiner

The harrowing story of the hurricane that shook the East End in 1938

33 SOUTH O' THE HIGHWAY

The latest Hamptons celebrity news

34 HAMPTONS SUBWAY

by Dan Rattiner

34 POLICE BLOTTER

Compiled by Daniel Koontz

35 PAGE 27

Your route to where the beautiful people play

54 HONORING THE ARTIST TINA ORSOLIC DALESSIO



DEPARTMENTS



ARTS & ENTERTAINMENT

56 Fall Attractions on Stage and Screen

FOOD & DRINK

- **64** South Fork Winery News
- **66** Fall Dinner Deals, Lunch Love and Snack Sensations
- **67** What's in Season Now
- **69** How to Prepare for Montauk's Fall Bass Blitz

LIFESTYLE

70 Fall Fun in the Hamptons

71 Shop 'Til You Drop

72 Six Ways to Reprioritize Your Finances This Fall

73 Five Must-See Hiking Trails

74 The Bridgehampton Road Rally Returns October 6

HOUSE & HOME

- **75** Fenelon Landscapes Talks
 Fall Maintenance and More
- **76** Top Fall Cleanup and Renewal Projects

REAL ESTATE

- 95 Real Estate Trends for Fall
- **83** Service Directory
- **92** Classifieds





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SEPTEMBER 21 — SEPTEMBER 27, 2018

OUT & ABOUT IN THE HAMPTONS

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



"The 725 Group Art Exhibition" Opening Reception

SEPTEMBER 21, 6 P.M.

Sag Harbor maintains a rich artistic history, and the Sag Harbor Whaling and Historical Museum intends to honor that with the revival of a cherished exhibition. The "725" moniker alludes to the annual community art show, created by artist Lucia Haile and late owners of the former Goat Alley Gallery Elinor and Robert McDade, that was open to all arists with a 725 Sag Harbor telephone exchange before the gallery's closing.

The insightful, new exhibition, curated by Michael A. Butler, showcases the Sag Harbor artists of today, who work in all manner of media and disciplines and portray a wide range of subject matter in diverse styles. The exhibition, the last of the 2018 season, runs through October 31.

The Sag Harbor Whaling & Historical Museum, 200 Main Street, Sag Harbor. 631-725-0770, sagharborwhalingmuseum.org



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OUT & ABOUT IN THE HAMPTONS

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



EHTPS HIKE
SEPTEMBER 22, 10 A.M.—1 P.M.

Join the East Hampton Trails Preservation Society for a six-mile hike along Fresh Pond, Paumanok Path, Bell Estate and Barnes Landing. Hikers will get their feet wet as they wade across narrow Fresh Pond inlet toward the end of the hike, so they should plan to remove footwear and cuff their trousers. Don't forget to pack water. Free.

Fresh Pond Park 266 Fresh Pond Road, Amagansett 631-267-3024, ehtps.org



HEAVENSENT GOSPEL SEPTEMBER 22, 3 P.M.

HeavenSent is a Long Island gospel group that has performed their music for Radio One—One Love Gospel Cruise, the New Artist Showcase hosted by Liz Black and the Gospel Music Workshop of America Conference in Brooklyn. With a unique quartet theme mixed with a contemporary sound, they appeal to a wide range of audiences. Tickets \$10.

Guild Hall 158 Main Street, East Hampton 631-324-0806, guildhall.org



MONTAUK HISTORICAL SOCIETY CRAFT FAIR SEPTEMBER 22–23, 10 A.M.–6 P.M.

Founded in 1971 and returning for its 47th year, the Montauk Historical Society's annual Craft Fair takes place this weekend on the grounds of the Second House Museum, Montauk's oldest structure. Artisans from all across the East Coast come to Montauk to show off their latest crafts and offer their work for sale. Free admission.

Second House Museum 12 Second House Road, Montauk 6310804-8957, montaukhistoricalsociety.org



DON GIOVANNI IN NEW YORK SEPTEMBER 22, 8 P.M.

Presented in collaboration with Divaria Productions, this unique historically based production re-enacts events leading up to New York's first Italian opera. Blending selections from the music of *Don Giovanni* with an original script, the show tells the story of Italians' important contribution to New York culture and the arts. Tickets \$25–\$50.

Bay Street Theater 1 Bay Street, Sag Harbor 631-725-9500, baystreet.org



PAWS ON PARADE SEPTEMBER 22, 11 A.M.

Explore family-friendly activities on the grounds of the Rogers Mansion including contests, an agility course, auctions, face painting and photo opportunities with Bay Street's *Frankenstein Follies* Halloween cast in character. Join a walk to Bathing Corporation Beach, a blessing of the animals at St. John's Church and more.

Rogers Mansion 17 Meeting House Lane, Southampton southamptonhistory.org



TOUR OF THE HAMPTONS 2018 SEPTEMBER 23, 7 A.M.

The bike tour starts in Southampton and travels to Montauk before returning to Southampton. A portion of proceeds benefits the Make-A-Wish Foundation of Suffolk County; scholarships for local high schools; and the Massapequa Park Bicycle Club Bikes-for-Kids holiday program. Bring gently used clothes to donate. Registration \$45.

Southampton High School 141 Narrow Lane, Southampton massparkbikeclub.org

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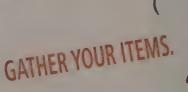
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OUT & ABOUT ON THE NORTH FORK

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



GREENPORT MARITIME FESTIVALSEPTEMBER 21–23, TIMES VARY

Kick off the weekend at the Land and Sea Gala at the Greenport Yacht and Shipbuilding Co. Enjoy local food, beverages, dancing and an auction. On Saturday and Sunday, join in the weekend-long celebration of local maritime heritage to benefit East End Seaport Museum & Marine Foundation. Friday gala tickets \$125. Admission to the festival is free.

Village of Greenport Front and Main Streets 631-477-2100, eastendseaport.org



"AGAINST THE WIND" EXHIBITION SEPTEMBER 21–23, NOON–5 P.M.

This stunning art exhibition presents eight artists connected by their intense passion and reflections on nature, while also expressing the current underlying fragility of our environment. Get lost in the works of Yoon Cho, Larry Dobens, Karen Fitzgerald, Isabelle Haran-Leonardi, Michael Paul Johnson, Marla Lipkin, Scott McIntire and Anne Seelbach through September 30.

Art Sites Gallery 651 West Main Street, Riverhead 631-591-2401



LONG ISLAND FRESH HOP FESTIVAL SEPTEMBER 22, 12:30–4 P.M.

To celebrate all the good fortune of the harvest, winemakers created the world famous Beaujolais Nouveau. American brewers have put a twist on that age-old tradition, and the experiment created a new craze in the beer world—wet/fresh hop ale. Listen to live music, chuck pumpkins and sample all the best local hops, seasonal brews, pumpkin beers and more. Tickets \$45.

LI Hops at Jamesport Farm Brewery 5873 Sound Avenue, Northville lifreshhopfestival.com



GEORGE BARRY AT PUGLIESE VINEYARDSSEPTEMBER 22, 1–5 P.M.

Musician George Barry performs alongside his brother Kevin at the beautiful Pugliese Vineyards while guests enjoy the wide selection of exquisite wines sold there. They play everything from the 1970s to today with acoustic charm and exuberant energy. Feel free to request songs from The Beatles, Jimmy Buffett, Bon Jovi and many other acts; the Barrys know them all. Free.

Pugliese Vineyards 34515 Main Road, Cutchogue 631-734-4057, georgebarry.net



21ST ANNUAL SEPTEMBER BENEFIT SEPTEMBER 22, 6:30 P.M.

Operation International, a nonprofit medical mission based in Southampton, holds its annual benefit, featuring dancing under the stars with That Motown Band, auctions and dinner by East End Events Catering and CJ's American Grill. All proceeds help improve living conditions at the Rakai Infant and Elementary School Orphanage in Uganda. Tickets \$125.

Laurel Lake Vineyards 3165 Main Road, Laurel operationinternational.org



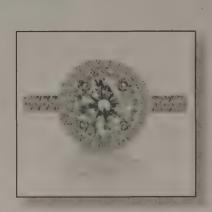
5K WALK FOR BREAST CANCER AWARENESS SEPTEMBER 23, 9 A.M.-NOON

The North Fork Breast Health Coalition holds its 20th anniversary breast cancer awareness walk this Sunday. Participants can pre-register online or by phone, or they can register from 7:30–8:45 a.m. the morning of the event, during which a continental breakfast is served and raffle tickets can be purchased. Registration \$30.

Tanger Outlet Center 200 Tanger Mall Drive, Riverhead 631-208-8889, nycharities.org

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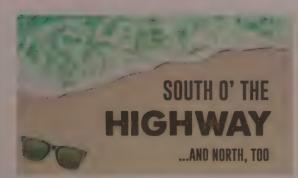


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A note written by Bridgehampton's Madonna is up for auction. The note reads, "And speaking of fun, can everyone please get over the fact that I went on TV, smoked a cigar...and made David Letterman look stupid?" in response to her infamous 1994 appearance on The Late Show.

MADONNA

Amagansett's **Jimmy Fallon** traded 30 Rock for Central Park last Thursday. To the delight of 1,500 fans, the *Tonight Show* host taped the evening talk show before a live audience in Central Park's Rumsey Playfield. Fallon was joined by **Blake Lively**, **Henry Golding** and **Carrie Underwood**. After the taping, Fallon and Underwood led the crowd in a rendition of "Islands in the Stream."



Locals at the Emmys: the 70th Primetime Emmy Awards show on September 17 was hosted by Hamptons regular Colin Jost and Michael Che. Amagansett's Alec Baldwin introduced 96-year-old Betty White.



The Sag Harbor Board of Historic Preservation and Architectural Review approved Sag Harbor resident **Billy Joel**'s renovation plans for his Bay Street home. Joel will now be able to combine two structures with a two-story addition.



Former White House Communications Director **Anthony Scaramucci** and his wife, **Deidre Bell**, have put their Southampton home on the market. Listed for \$3.99 million, the 4,000-square-foot house overlooks Scallop Pond Preserve.



East Hampton's Ralph Lauren appeared on Sunday's Best: Celebrating 40 Years of CBS Sunday Morning, a TV special honoring the weekly news show. During the interview with Jane Pauley, Lauren discussed his childhood, the growth of his \$10 billion company and his influence on fashion.



East Hamptonites **Jay-Z** and **Sean "Diddy" Combs** have topped the *Forbes* list of the World's Highest Paid Hip-Hop Acts for 2018. Jay-Z sits at the No. 1 spot with \$76.5 million, while last year's No. 1, Diddy, is at No. 2 with \$64 million.



On September 22, Bay Street Theater will present Divaria Productions' CONTINUED ON PAGE 50



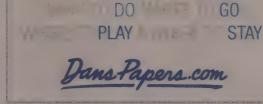




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BY DAN RATTINER

Week of September 21–27, 2018 Riders this past week: 31,812 Rider miles this past week: 88,982

DOWN IN THE TUBE

Sarah Jessica Parker and Jessica Seinfield were seen riding together on the subway between Amagansett and East Hampton. The number of listed celebrities seen by our spotters riding the subway this week totaled 26, which is a record for September. UFC Fighter Colin McGregor was one of them.

BEAUTIFUL DAYS

There was an upsurge in the number of people riding the subway last Thursday and Friday as those days were so sunny and beautiful and the temperature in the low seventies. Some people were seen having picnics on the platforms.

SPECIAL ELECTION

As you know, our bylaws allow for whistle blowers to call special elections if our current sitting subway commissioner is found to be diverting funds or committing other malfeasances. It's tiresome, but it has to be done. The latest challenge to our longtime sitting subway commissioner Bill Aspinall came from a New York City real estate developer named Cuss Parasol, who has a pretty black record in the diverting funds department. Bill Aspinall is running in this special election against Parasol with the slogan "Keep the Crook You Know," and it seems to be working as polls show him ahead by a wide margin. Don't forget to vote.

SINKHOLE

In a frightening and shocking development, a huge sinkhole developed in the tunnel between Southampton and Shinnecock and an entire train full of passengers was swallowed up last Thursday evening at 9 p.m. It has been estimated, based on the calls that came in from folks who knew folks that went on that train but never arrived at their destination, that more than 374 people were involved. But then, an hour later, this same subway train re-emerged dripping wet in the shallow end of Lake Agawam in Southampton with everyone on board okay. Commissioner Aspinall has ordered an investigation of this matter that will include interviews with scientists at the National Time Travel Center in Montauk to

try to determine if a time slip might have been the cause. Meanwhile, Aspinall is taking full credit for the outcome, understandably, since people will be voting on whether he continues in office on Tuesday.

WORN CLEAN

As you know, the subway service shuts down at 2 a.m. every night and doesn't reopen until 6 a.m., which gives our maintenance department the ability to give the entire system—platforms, escalators, tracks and tunnels—a complete cleaning and buffing with spinning brushes. It is no wonder that Hamptons Subway always wins the award for Spick and Span in its category at the annual National Subway Awards ceremony in Las Vegas every year. Recently, however, riders have pointed out that the walls are so clean some of them are getting worn through and the names of the stations, written in different color tiles on all the walls, are beginning to fade. We are taking this matter very seriously.

TURNSTILE MALFUNCTIONS

Several straphangers have been injured in recent weeks when turnstiles they are racing through at various platforms have seized up. Mostly the injuries are to the lower abdomen and are about as serious as a punch to the stomach, but in every case, we require paramedics and ambulances to take the injured to the hospital to be checked over whether they want to or not. There is no rhyme or reason to which turnstile is going to seize up—they are all doing it from time to time because they date from when the subway system was built in 1927—so go through the turnstiles slowly. And if you see something, say something.



COMPILED BY DANIEL KOONT

NEW LEAF REMOVAL TREND DRAWS COMPLAINTS

The Hamptons Police said this week that its officers had responded to several complaints of prolonged leaf blowing noise in a couple of different neighborhoods. "There is as yet no law against leaf blowers," says Hamptons Police spokesman Larry Hirsch. "However, when the sound of them goes on for hours and hours, as we were told it had been in these cases, then there is some cause for investigation."

According to Hirsch, officers found upon investigation a surprising new development in the mania for debris-free lawns. "These

homeowners have installed permanent blowers," says Hirsch. "They require no human operator, but are tubes, like the tubes on hand-held leaf blowers, that pump air at high pressure and blow leaves and other debris off of the yards and into the street or neighboring properties." Officers noticed that some of the newly installed tubes were freestanding, rising out of the grass, while others jutted out of structures on the properties in question. The systems are powered by single, powerful gas-fuelled air compressors that generate as much sound as four or five handheld leaf blowers combined. "The tubes appear to be fully retractable, so they are only visible when the system is turned on," says Hirsch. "Visually they present no serious problem when they're

According to neighbors, the problem is that the systems seem to be on almost continuously. "We used to find it surprising that there would be workers over there on a Tuesday blowing leaves when the owners weren't even due back until Friday," said one neighbor who had called police about the noise but who preferred to remain anonymous. "Why would it matter to

them whether there were a few leaves on the ground while they weren't home?" Now, with the new system installed, the neighbor says that the noise is almost constant. "The system powers up on Monday morning and I swear it's on all week until Friday, generating exhaust fumes, a tremendous racket, and blowing all manner of dust into the air. It's unbearable."

According to Hirsch, the police tried to contact the owners of the homes in question to ask them to adopt a more judicious approach to lawn maintenance with their new systems. Hirsch says, "We thought we could convince them to set the systems to power up on Friday afternoons so that their properties would be clear when they get here Friday evenings." But their requests met with resistance from the homeowners. "Their lawyers say that their clients have paid big bucks for these new leaf-removal systems and intend to use them as they like." Now neighbors are in the process of acquiring legal counsel of their own.

Read more Hamptons Police Blotter on DansPapers.com.

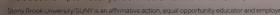


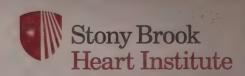


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The Hurricane of 1938



THE EAST END WAS RAVAGED BY THE HURRICANE (PICTURED: SAG HARBOR DOCKS)

BY DAN RATTINER

THE BAROMETER

On the warm morning of Wednesday, September 21, 1938, the telephone rang at the oceanfront home of Trevor J. Davis, on Dune Road, Westhampton Beach.

"Hello, Mr. Davis?"

"Yes, this is he." Davis replied, rubbing the sleep out of his eyes.

"Mr. Davis, this is the post office. We have a C.O.D. package for you. It's 11 dollars and 55 cents."

"Is it from Chicago?"

"Yes. Sears Roebuck, in Chicago. It's about a foot square."

"Oh, well, that's my new barometer. I'll be down to pick it up after breakfast."

"We'll be open all day. Goodbye, Mr. Davis."
"Goodbye."

Trevor thought for a minute how nice it was that old Mr. Baker would take the trouble to call him that a package had arrived C.O.D. But then he remembered that he had told Mr. Baker he was getting a barometer, and Mr. Baker said he'd be interested in seeing it. Trevor decided he'd probably open the package right there at the post office and they'd have a look at it together. No reason why not.

Trevor changed from his silk bathrobe into his summer whites, and went downstairs to the kitchen. He was alone this weekend, having left his servants in the city with his wife and children, and he was roughing it. Camping out in his very own summer home. It was such a lovely morning, with the ocean waves rumbling in right outside his window, that nearly two hours went by before pulled his Packard up to the post office on Main Street. A light breeze had sprung up and he noticed that the sky was getting quite dark.

There was also an almost sticky warmth to the air. Setting his brake, Trevor hopped down to the street and walked around the car into the post office and up to the counter.

"Here 'tis," Mr. Baker said, setting the package out almost before the bell had stopped jangling on the door. "Got here in just five days. Pretty good time from Chicago, if you ask me."

Trevor gave Mr. Baker a 10 and a 5, and Mr. Baker gave him back the change.

"I think I'll open it and have a look," Trevor said, with just the trace of a smile. "Certainly wouldn't want it if it were defective."

"Certainly not," Mr. Baker said, leaving off everything he was doing and giving the package his full attention.

"Now, you were asking me how one of these things works," Trevor said as he undid the string. "Well, what the barometer does is measure the pressure in the air. Generally speaking, when



the pressure is high, the weather is good, and when it is low, the weather is not good."

"What's the pressure on an average day?"

"Oh, about 30. I've seen it rise as high as 31, and do you remember that storm we had last year? The pressure dropped to almost 29. Or so they said over the radio."

Trevor undid the last of the wrapping and took out the barometer. It was in a beautiful mahogany case and had a shiny glass frontispiece through which you could see the dial of the instrument.

It read 28.3.

"This is strange," Trevor said, looking at the peculiar reading. "Maybe it is stuck."

He tapped it a couple of times with the palm of his hand. But the dial stayed resolutely where it was.

"What's the matter?" Mr. Baker asked.

"Well, this barometer reads 28.3. And there's no possible way it could read that low. There must be something wrong with it."

Mr. Baker began picking up the wrapping and the box, which it came in. He was trying to be helpful but he had no idea what he was looking for. He just shuffled things around.

"Maybe there's a piece missing?" he said.

"No, it's all of a piece. I think we just got a bum barometer. It's not like Sears and



Roebuck, but I guess it happens to the best of us."

"You want to send it back? You can, you know. You don't have to accept a package C.O.D."

"Well, I guess that would be the best thing to do. Sure is a shame, though."

Trevor and Mr. Baker got everything together and silently began repacking the package. Before they sealed it, Trevor got a paper and a pencil and wrote out a note INSTRUMENT DEFECTIVE, PLEASE SEND ANOTHER, and enclosed it in the box. Then they closed it up, sealed it, and Mr. Baker returned Trevor's money.

"You coming out the next few weekends?" Mr.

Baker asked.

"I expect so."

"Well, I'll call you again when the next one arrives. You could figure two weeks or three."

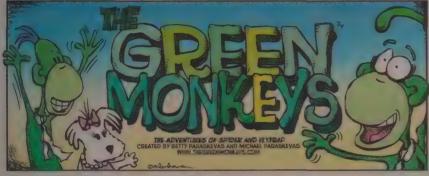
"We'll be coming out right through the end of October."

"I'll call you Wednesdays."

Trevor picked up the rest of his mail, which consisted of a single bill from the Westhampton Liquor Store, and opened the door to walk out to his car. It was quite windy now, and a light, warm rain was falling nearly sideways, rustling the leaves in the trees. Trevor put his hand on the brim of his tennis hat, ducked his head into his shoulders and ran the 20 feet to his car, laughing. This was a rough kind of weather that he liked. Weather that came down from the heavens, that let you know itwasthere. Itwas, in fact, the reason

he'd purchased the summer house on the beach 10 years before, and the reason he'd purchased the barometer.

Trevor started the engine to his car and drove down Main Street. Twigs and small branches were flying across the road, and a few merchants could be seen rolling up their awnings. Turning left on Stephen's Lane, Trevor was surprised to see that a good-sized tree had fallen down on someone's lawn. There was also a deck chair blowing across the road in front of him. Trevor slowed down to let the deck (CONTINUED ON PAGE 40)





















DON'T FORGET TO READ LILI AND DEREK AT WWW.LILIANDDEREK.COM

Hurricane (CONTINUED FROM PAGE 39)



chair pass, and rolled up his window to stop the wind from whistling. He turned left again onto Jessup Street. The wind was stronger and the Packard was rocking from side to side.

And then Trevor looked up and could hardly believe his eyes. The water in the bay had risen so high it was washing across the Jessup's Neck Bridge in front of him. He would be unable to cross the bridge to get to the Dune Road

beyond. Trevor stopped his car and stared. His jaw dropped. Across the bridge, on Dune Road, where there had been a good two dozen houses when he left this morning, including his own, there was nothing. Trevor rubbed his eyes. There was no fog. He could see the sight crystal clear. A few roofs, a door, a window jutting up here and there. The sea had inundated Dune Road. It had met the bay. There was nothing for him to drive

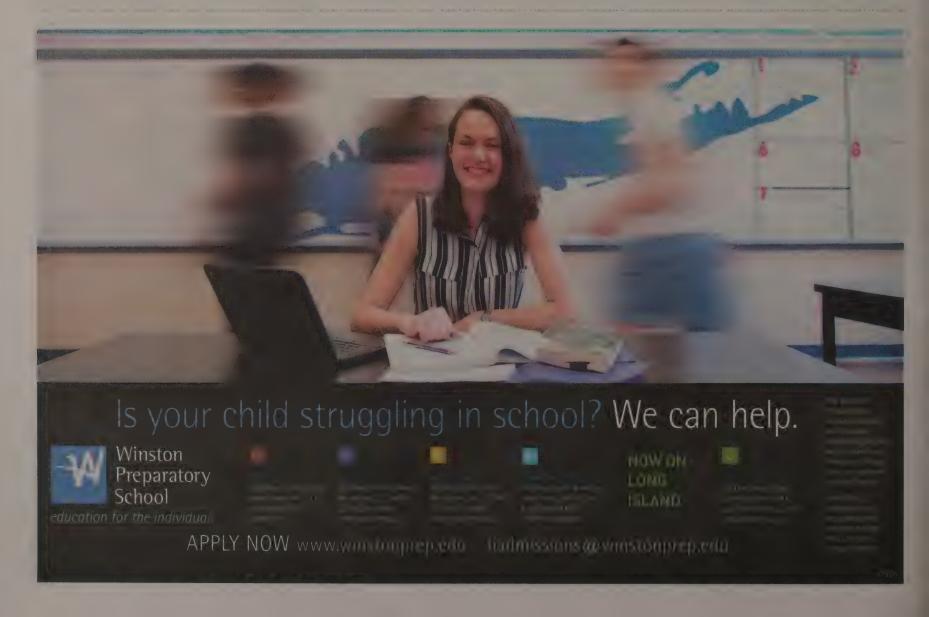
home to.

Trevor Davis, still in his tennis whites, turned the Packard around and drove it quickly through the mounting storm to the Howell House Hotel. It was the strongest structure he could think of. And it was already filling with refugees.

PRELUDE

It is impossible today, looking back at the incredible catastrophe that was the Hurricane of '38, to imagine how unprepared the eastern end of Long Island really was back then. But it was the case. As a natural catastrophe rivaling a natural calamity, larger than any that had ever struck the world in a decade, built in its ferocious intensity in the North Atlantic, the people of the East End woke on the morning of Wednesday, September 21, 1938 as if it were just another day. In Montauk, the 26 fishing families that lived in the picturesque cottages on the arc of Fort Pond Bay awakened to a peaceful day. As there had been a possible storm predicted the night before, a storm that apparently was not going to materialize, the fishermen as a group chose not to go out, but instead to spend the day mending their nets and enjoying their families. By nine o'clock in the morning, the smell of coffee pervaded the air, wafting down the single dirt road of the village, past the schoolhouse, the post office and the Union News Restaurant building to the small fleet tied to the docks.

In the Hamptons, time, then as it is now, was measured in weeks. This was approaching the third weekend after Labor Day, and, although there were fewer visitors out than there had



been the week before, there was still a goodly number of summer people. Most had driven out from the city the night before—a four-hour drive, down the Montauk Highway to their summer homes—and most had come with their servants to get on with the bittersweet occupation of folding and packing and closing down for the winter. In the Hamptons, this was the heyday of the "cottages." There were nearly 1,000 of these magnificent summer homes, lining the beach from Amagansett to Dune Road, Westhampton Beach, each with 20 or 30 rooms, and each habitable only 15 or 20 weeks of the year, due to a complete absence of any heating system.

The economy of the Hamptons had, in fact, been built on the popularity of the cottages, occupied as they were by the cream of New York society, with their attendant lawn parties, servants, clubs, shops and stables. And so, as that fateful Wednesday dawned, few persons imagined that the day would be anything other than expected—a day to buy some furniture covers, go out to the beach, if the weather was willing, perhaps take the kids to the matinee at the Edwards Theatre in East Hampton.

Up on the North Fork, the day also began as any other. In Southold, the farmers were busy getting the potatoes out of the ground. At Greenport, dozens of tourists "just happened" to walk down the pier to get a look at the beautiful Vanderbilt yacht tied up there. The boat was on a cruise and the Vanderbilts were in residence. There was a beautiful wind indicator mounted on a porthole which could measure winds up to 150 mph. Out at Orient, at 8:30 that Wednesday morning, the first load of cars made their way aboard the ferry for the cross-sound trip to New London.

Also that peaceful Wednesday morning, Mr. and Mrs. Phineas J. Clipp arrived at their summer home in Georgica, East Hampton. Mr. and Mrs. Clipp pulled up that morning in their dusty, chauffeur-driven Lincoln, and what was unusual about their arrival was that they had left East Hampton for their winter home in Palm Beach two weeks earlier. Workmen were scheduled to board up the East Hampton home for the winter in just a week or two.

Mr. Clipp stepped out of the car and stretched his arms as far as they would go, smoothing the wrinkles in his blue blazer. He walked around to the other side of the car and let his wife out. It was good to be back in East Hampton. The leaves were still on the trees, and, except for the pervading sense of peace and quiet, it might as well have been summer.

The chauffeur stepped out of the car, and he stretched too. It had been an exhausting drive. They had left Palm Beach Friday—they told their friends there that something had come up unexpectedly—and they had driven for five straight days, spending nearly 12 hours each day cooped up inside the Lincoln, to get back to their summer place in Georgica.

The chauffeur walked around to the trunk and began to unload the bags. There had not been very much packed, really. Just enough to last for 10 days, by which time a bad hurricane, which was expected to strike the coast of Florida, would have passed and it would be safe to drive back to Palm Beach.

THE PATH

The Hurricane of 1938 had begun to form about 500 miles east, off the coast of Miami. It

swirled in the classic counter-clockwise pattern, and according to the telegraph of a steamship, which had inadvertently ventured into the storm, the winds were blowing at about 80 miles an hour and rising. The steamship pulled clear of the storm and the Miami Weather Bureau issued a marine alert to all ships at sea, fixing the longitude and latitude of the storm and urging all ships to stay away from the area, or not to venture out at all, if possible.

Nothing was heard further about the storm for three days. But then, a second telegraphed message came in, this time from a Panamanian freighter, which encountered the storm 170 miles from the coast of Miami. The Panamanians had swung to the west of the storm, and by steaming at a full 15 knots had slowly been able to get

away from it. They estimated the hurricane was traveling due west, straight for the coast of Miami, at a speed of 12 miles an hour.

The weather bureau wasted little time. STAND BY FOR POSSIBLE HURRICANE WARNINGS was the order for the day, on Saturday, September 17. The newspapers, hitting the stands on Sunday, carried the warning front page, together with an interview of a weather bureau official who said the city might be getting as much notice as a full week, but there was really no way of telling.

Miami had had its share of hurricanes. It experienced a devastating storm, without warning, in 1926, and another storm, with warning, in 1936. The city immediately began making preparations, boarding up windows, tying everything down, bringing everything possible (CONTINUED ON PAGE 42)



Hurricane (CONTINUED FROM PAGE 41)



to high ground.

Two days passed. STAND BY FOR POSSIBLE HURRICANE WARNINGS DURING THE DAY, the weather bureau repeated on Tuesday. On Tuesday, the proclamation was HURRICANE WARNINGS WILL PROBABLY BE ISSUED TONIGHT. But none came. The skies were clear. The hours passed. There was not a trace of the storm.

At 8 a.m. on September 21, the weather observatory at Cape Hatteras, North Carolina, recorded winds of 56 miles an hour. The speed of the winds was high but not unusual, and nothing peculiar was thought of it. Within two hours the winds had subsided.

We know today, from piecing together the fragments of information available, that the Hurricane of 1938 had grown into a monster in both speed and size. From its rather normal beginnings off the coast of Miami, the hurricane swung to the north and began to pick up speed in a manner unknown either before or since. Most hurricanes travel at a predictable pace of between 10 and 13 miles an hour. Even in the 1930s, when weather prediction was in a relatively primitive stage, it had been learned that this was the case. But this particular hurricane, its winds increasing in intensity to 100, then 120, then 140 miles an hour, began to increase its forward motion until, when it passed off the coast of Cape Hatteras, it was moving at a speed of nearly 40 miles an hour-about as fast as a good freight train—and it was quickening.

No one knew it at the time, but the cause of this phenomenon was a peculiar, and in itself unique, high pressure zone, which stretched like a broad curtain on a north-south axis up the North Atlantic Ocean, ending only in the cold air patterns of Canada. The hurricane had started on a more traditional westerly direction—toward the Miami coast—and then it had suddenly locked into this high-pressure curtain shifting its direction to the north and northeast. Up the coast it came, feeding on the high-pressure curtain, growing on it, devouring it. Up it came, as if it were sucked up in a gigantic vacuum tube, until the storm had developed a violence never before experienced along the Atlantic Coast.

The storm covered the 1,000 miles between Cape Hatteras and eastern Long Island in just over 11 hours—the eye passed over Westhampton Beach—traveling at the incredible speed of 90 miles an hour, with winds of perhaps 160 miles an hour. It slammed into the coast here at a little after four o'clock in the afternoon, and due to its great speed, passed in less than 120 minutes. But by an unbelievable coincidence, the storm slammed into the land almost precisely at high tide—a fact that worsened things a dozenfold. The attendant tidal wave had the benefit of nearly 20 feet of additional high water. And it was a two-story, building-shattering wall of sea that literally swept parts of eastern Long Island clear, and cost the lives of more than 50 people.

Yet, from the moment the storm had last been seen, off the coast of Miami on Tuesday morning, except for the brief notation at Cape Hatteras, nobody at the weather bureau or anywhere else had any idea where the Hurricane of 1938 actually was, such was its speed. On Wednesday at noon, the residents of Miami were reading in their newspapers that the storm had very likely blown out to sea. Yet just 24 hours later, the residents of West Dover, New Hampshire, were picking up sheets of paper in the village square that turned out to be the court records from the Town of Southampton, thrown two states to the north by the violence of the storm and wafting down on the peaceful village in southern New Hampshire.

THE ARRIVAL

It was at about 2:30 in the afternoon of that Wednesday that the residents of Montauk knew a catastrophe was building. The winds were





howling at over 50 miles an hour and the sky was getting darker by the minute. Out at the little fishing village on Fort Pond Bay, the normally peaceful waters of the bay had risen to a frenzy. The boats rocked angrily at their docks and masts and spars cracked as they banged and splintered against one another.

More alarmingly, the level of the bay had risen to a height never before seen in living memory. Ten feet over the highwater mark, the waves crashed at the top of the beach, and with two more hours to high tide, it was apparent that the little village would shortly be inundated by the sea. Men raced around desperately trying to tie things down. The womenfolk, at the insistence of their men, had run with their children to the railroad station some 100 yards further on high ground and, after brief discussion with the stationmaster, boarded the heavy steel passenger cars of the Long Island Rail Road at rest in the switchyard.

THE WEATHER BUREAU IS ISSUING SEVERE GALE AND HIGH TIDE WARNINGS FOR EASTERN LONG ISLAND was the last message received over the radio in Montauk before all the power went out.

Then the sea came over the beach. In the unearthly whine of the 200-mile-an-hour fury, there was no sound of buildings moving from their foundations, of fishing boats crashing into schoolhouses. Viewed from the windows of the railroad cars, the whole scene, the destruction



of the village of Montauk, had an almost slowmotion quality about it, as if a silent film were being run at half speed, slowly, deliberately, but with a certainty that no power on earth could

The menfolk of the village arrived at the railroad cars and clambered aboard. There was nothing further they could do. And what was, hours before, a peaceful and picturesque village of several hundred people was now packed in wonder, inside three cars of the Long Island Rail Road, witnesses to the greatest local catastrophe of our times.

In East Hampton, at about three o'clock, the sails began to blow off the windmills, taking off like paper airplanes high into the sky. Some of these sails were found over 40 miles away, others were never recovered.

Along Main Street, the great elm trees, the pride and glory of the town, swayed in the wind and then began to fall. The last of the children from the Edwards Theatre, ushered out the front door when the power failed, crossed Main Street just 20 minutes before the stately old giants began to go. One fell in front of the Baker and Lester Hardware Store, smashing in the roof of a sedan. Another fell in front of the Gardiner House, pulling down the power lines with it and setting off a series of sparks and flashes. Only two days before the Ladies Village Improvement Society of East Hampton had met to consider the care of these elm trees for

the coming year. Receipts from the annual Village Fair had been less than the year before, and the women had to consider how to make do with fewer funds. Now the trees were going. Crashing in that strange silence one after another. Before the day would end, a total of 139 of the elms, by actual count, fell across Main Street and Woods Lane to the west. The (CONTINUED ON PAGE 44)



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The Project creates and funds programs and lectures for the East End school districts, Fire Dept's, Police Dept's., Churches and other community programs. We are working with Therapist's and Doctors to help reduce the high expense of therapy. Working with Southampton Hospital to create an area of the emergency room that can provide privacy for crisis's for families and patients. Providing access to an in Staff Pyschologist within the emergency room. Helping to get immediate help in the "Hamptons" for emergency crisis for which is understaffed.

Our Project has created a highly successful therapy group for young adults aged 15 - 22 called "The East End Chat & Chill'. We are on facebook/ [EastEndChatandChill]

For information about the project or to join the group please contact 631.604.8828

Suicide is the 10th leading cause of death in Americans, with someone dying of suicide every 13.3 minutes in 2011. Traditional suicide prevention resources such as education, counseling and help lifelines are being augmented with mobile apps that expand the reach and try to save lives that might otherwise be lost. Suicide prevention apps aimed to help those with suicidal thoughts, as well as friends, family, and loved ones looking to educate themselves and reach out to someone in need.

Please Listen and help.... Donate Now! Thank you.



Hurricane (CONTINUED FROM PAGE 43)

storm increased in intensity. The wind indicator aboard the Vanderbilt yacht, rocking violently at its berth in Greenport, registered 140 miles an hour, then 150, then burst in an agony of tiny springs and gears.

It was four o'clock. The eye of the storm, racing irrevocably up the North Atlantic high-pressure tunnel, came closer and closer to the shore of the East End. And then it was high tide, a moment in time dictated by a disinterested moon, and the ocean came over the land, inflicting the greatest damage of all.

From Montauk to Fire Island, the big summer "cottages," built along the top of the dunes, began to fall apart into sections. Some just burst into tinder, following the force of the sea, so much driftwood, toward the centers of the tiny villages inland. Amagansett was visited by window frames, shutters

and storm windows. Southampton Village saw bits of front steps, garage doors and light fixtures. Westhampton Village, inundated with over six feet of seawater, downtown, hosted, among other things, a complete bathroom, including curtains, toilet paper in place, and even a rug on the floor. All of this debris seemed to stop when it reached the downtowns, three to six miles inland, for this was as far as the force of the tidal waves would carry it.

Other homes along the beach simply lifted off their foundations and floated, some of them



whole, others in sections, like giant life rafts, carrying bankers and stockbrokers, maids and chauffeurs, swirling in the violence of the sea, to the safety of such landing sites as golf courses, well inland.

The section of Dune Road from Quogue to Moriches took the worst of it. At 4:15 p.m., the howling wind, moving at an incalculable speed, sent the sea roaring across the dunes a full three floors high. Virtually everything went before this onslaught. And what had been a thriving summer community of 179 "cottages" along the beach came suddenly and violently to an end.

It was the height of the storm. The spire on the magnificent Old Whalers' Church in Sag Harbor, built nearly 100 years earlier by the whaling men to a height of 19 stories, the highest structure on the East End, lifted off intact and then fell with a silent, slow motion quality into the burying ground next to it. In Amagansett, the Amagansett Presbyterian spire went down. The Amagansett Bathing Pavilion was swept away, and to the east of town, the Barbour Restaurant and Surf Club in the fledgling development of Beach Hampton disappeared without a trace. The Metro Theater in Greenport collapsed, and the fashionable St. Andrews Dune Church in Southampton fell into

Out in Long Island Sound, the New London Ferry found itself stranded. The docks at both Orient and New London had been swept away, and the captain of the Catskill learned over the radio that there was no place to go. With eight passengers and ten autos on board, Captain Sherman headed full steam ahead through the whitecaps for New Haven. In a city of that size, SOMETHING must be available for docking.

Dozens of people hung tightly to their roofs and were blown off Dune Road, across Mecox Bay and into Westhampton Beach or Quogue.





Miss Mary Broadnax, 40, the maid at the summer home of Everett Tutchings of Manhattan, was the sole resident in the Tutchings "cottage" on Dune Road. She was there, spending the week packing the family's things, when the house came apart at the seams. She climbed up the chimney hole and held onto the roof when the roof came off. Driven across Mecox Bay, she leaped to another roof that happened by when her roof broke up and sank, then, after getting in a bathtub, which seemed safer but wasn't, she got on still another roof when the bathtub sank and finally came ashore in a tree, where she was later rescued.

At 4:15 p.m., at the height of the storm, the seismograph at Fordham University in Manhattan recorded earth tremors emanating from eastern Long Island. A technician observing the data indicated that an earthquake was taking place somewhere near Westhampton. But, in fact, it was later found that the instrument was just picking up the earth's shock, the incredible reaction to surf breaking on a beach.

THE AFTERMATH

By 5:30 p.m. it was all over. The hurricane had roared through, its tremendous forward speed shortening its duration. The storm weakened with its violent impact with the earth at eastern Long Island, crossed Long Island Sound, started fires in New London, flooded the Connecticut River, and dissipated itself in the mountains of New Hampshire and southern Quebec.

The winds at the East End, quickly losing their punch, reduced to gale force, and then just to occasional gusts, as the atmosphere in the



wake of the storm attempted to adjust to the wrenching reality that had just passed. There were occasional patches of sunlight. A warm rain, almost hot, like a tropical shower, bathed the area like water on a wound, and the people emerged from their homes, slowly and cautiously, to see what they could make of what had recently been their lives.

One of the first edicts, at the conclusion of

the storm, was issued by the Ladies Village Improvement Society of East Hampton. It read:

DO NOT UPROOT STUMPS. A STUMP MAY BUD OUT IN THE SPRING AND LOOK BETTER THAN YOU DREAM POSSIBLE. PRESERVE YOUR PICKET FENCES. NEXT TO TREES, OUR PICKET FENCES HAVE GIVEN EAST HAMPTON AN AIR OF DISTINCTION. DO NOT THROW THEM IN THE WOODPILE. (CONTINUED ON PAGE 46)

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Hurricane (CONTINUED FROM PAGE 45)



CONTACT LVIS (MRS. W. STERLING PETERS) IF YOU KNOW WHERE ANY ELM TREES ARE AVAILABLE IN THIS LOCALITY. TREES FROM AWAY ARE NOT WANTED AS EASTERN LONG ISLAND IS FREE FROM DUTCH ELM DISEASE.

Up at Sammis Beach, Springs, in East Hampton Township, a group of eight French-Canadian sailors peered out from an 18-foot dory they had been hiding under. The men had taken refuge under the dory on the beach after their 110-foot schooner, *Jean and Joyce*, filled with coal and bound for New York, had foundered on the beach. The sailors, dressed in their heavy blue woolens, walked single file to the nearest home, where they rang a doorbell. They were subsequently taken into town and cared for in the

Masonic Temple, on Newtown Lane. Most of the men were suffering from exposure.

There was a good deal of humor exchanged immediately after the storm had passed. The people of eastern Long Island, walking gingerly through the jungle of green wreckage that blocked their streets, seemed hysterical, almost gay, in the catastrophe.

A woman in Bridgehampton told how a traveling salesman had visited her house just prior to the storm. Stuck in her house demonstrating a takeapart vacuum cleaner, the man had sealed all her windows, ran outside and pushed a tree away that was about to fall on her house, and did everything but save her life during the storm. But he left, and she never knew his name.

In Westhampton Beach, a plumber by the name of Louis Green, employed at the Dune Deck, floated over on a roof to Oneck Point at the mainland. The Point, however, was a mass of green due to bursting barrels of paint that had landed there, and so Louis Green walked into town covered with green.

Candles were lit. Flashlights appeared as the sun set at the end of that eerie day. A story was told how two women had their car stall in the street in the middle of the storm. And as they looked around for a gas station, one just rolled up and stopped in front of them. A variant of this had the two women driving into the gas station. The garage door opened, and as they drove in, the rear wall blew out. "I think I've done enough damage," the driver told the attendant, standing dutifully by the door. "I'll try to get



on home."

Some of it was true, some of it was not. A five-pound bass was indeed caught on Main Street, East Hampton. And two cows were found in a Quogue pasture a good distance from home, and the only way they could conceivably have gotten there was to have been blown over a six-foot barbed wire fence, still standing. Most fantastic of all, and perhaps most macabre, was a pair of wooden legs found by Mrs. Sigrid Hortell of Port Jefferson. She found the legs at Tuthill Point and turned them over to police. The legs had shoes and socks on. The police three days later returned the wooden legs to their owner, an unharmed Mastic resident who was having considerable difficulty without them.

But there were other serious things to consider as well. Of the nearly 200 homes along the 10-mile stretch of Dune Road, only 24 were still standing. All the rest had been swept away as if they had never been. There were people homeless, huddled in the hotels and public buildings, resting there with neither food nor water and their only possessions the clothes on their backs. And then, of course, there were the fatalities. Not as many as one might expect in a catastrophe of this size, but, nevertheless, exceeding 50 before the final count was in.

The most pressing problem that afternoon in the township of East Hampton was that the entire village of Montauk had been completely cut off from the outside world when the hurricane had begun. There was no radio communication. The Long Island Rail Road train, which had left Amagansett Station bound for Montauk, had been forced back when it reached Napeague. Napeague had simply ceased to exist, disappearing under the flood of seawater that linked ocean with sound.

Town Supervisor Perry Duryea Sr., who happened to be a Montauk resident, was in East Hampton Village when the storm hit, and met that evening with Richard Gilmartin, another Montauker in East Hampton, to discuss what to do. They finally decided to requisition a tractor and did so at 3 a.m., making the trip across the Napeague to the Island of Montauk. With them were Dr. Paul Nugent, a physician who could care for the wounded, and Ferris Talmage of the Springs, the tractor driver. It was a surrealistic trip, past fallen trees, through inlets and ponds, but at dawn, when they arrived at the fishing village, they were greeted with cheers by the 150 Montaukers still holed up in the railroad cars. There hadn't been one single casualty, though the whole village was a shambles and the fishing fleet destroyed.

The sea had cut the slender South Fork of eastern Long Island in over a dozen places. There were three new inlets in Hampton Bays, a cut through Moriches Bay at Westhampton, through Mecox at Flying Point, and through Sagaponack, Georgica and Hook Ponds in East Hampton. The Napeague Stretch was cut by an estimated 65 sluices. It is a testament to the intensity of this storm that in some areas the land was changed permanently. Along the Dune Road at Shinnecock, the government had been trying-and failing-for years to blast an opening through the barrier of land separating Shinnecock Bay from the sea. By the morning of Thursday, September 22, a cut through the barrier reef, not where the government had been

working, formed an outlet nearly a quarter of a mile wide. Water from the bay was simply gushing out. This one cut, unaided by man, was formed by the storm, and it has remained open to this day, affording sea access for all the pleasure boats in Shinnecock Bay.

At midnight, the clock on the Bridgehampton Presbyterian Church steeple, one of the few steeples that survived the storm, struck the end of that terrible day. September 21, 1938 was no more. At the St. Andrews Dune Church in Southampton only one wall remained standing intact after the storm. On that wall was bolted the bronze plaque with the inscription "Thou rulest the raging of the sea. Thou stillest the waves thereof when they arise."

EPILOGUE

Could a storm, such as the one which struck eastern Long Island in 1938, come again today? Well, we have had Sandy, but the damage it caused here was not even close to this. After researching this article, largely in the East Hampton Public Library, I had an eerie sense that someday something like this could happen again. Walking out the front door at the end of my last day at the library, a breeze rustled some trees across the street, and I confess to feeling a terrible chill. Nature is a deceptive creature, and we don't usually think of her as frightening. But to imagine the havoc she created in 1938unannounced to be sure—but havoc, nevertheless, is to imagine a catastrophe that staggers the imagination.



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CONTINUED FROM PAGE 33

Don Giovanni in New York, a blend of theater and opera. Anton Armendariz Diaz directs the production, which is conducted by Nicolo Sbuelz. The production features members of the Choral Society of the Hamptons, as Rivera, well as Ricardo Richard Bernstein, Helena Brown, Christopher Nelson, Ashley Galvani Bell, Natalie Havens, Eliam Ramos, Michal Gizinski and Paulina Cossio. The Sag Harbor American Music Festival will be kicking off its 8th season this year with a special concert celebrating the music of Sly and the Family Stone. The concert, featuring local musicians recreating Sly Stone's brilliant, highly danceable music, will take place on Thursday, September 27. Then, on September 28, headliner Dan Tyminski, a member of the Americana band Union Station and best known as the voice of George Clooney in the classic film O Brother, Where Art Thou? will perform at Old Whalers' Church.

Authors John Aldridge and Anthony Sosinski will speak at the Montauk Library on Friday, September 28 about their book, A Speck in the Sea: A Story of Survival and Rescue, about Aldridge's harrowing 12-hour struggle to survive in the water off Montauk Point. Watch Aldridge and Sosinski, and special guest Nancy Atlas, discuss the true story at Guild Hall on DansLitPrize.com.

East End Arts in Riverhead has announced that **Shawn Hirst** will serve as its new Executive Director. Hirst previously served as Chief Development Officer at the Suffolk YJCC, and was the Executive Director at Patchogue-Medford Youth and Community Services.

The Montauk Observatory hosted NASA Solar System Ambassador William Francis Taylor, who spoke at the Shelter Island Public Library on September 11. Stony Brook University astronomer Professor Neelima Sehgal will speak at South Fork Natural History Museum on October 5.

Where they dine: East Hampton's Katie Couric sailed to Greenport from the South Fork last week. The renowned journalist and friends enjoyed a meal at Claudio's Clam Bar. Sag Harbor power couple Suzanne Rafer and Danny Peary lunched at the Corner Bar last Friday and were seen supporting the local firemen at their breakfast fundraiser Sunday morning. This dynamic duo was overheard to say that they're off to vacation in Spain next week.

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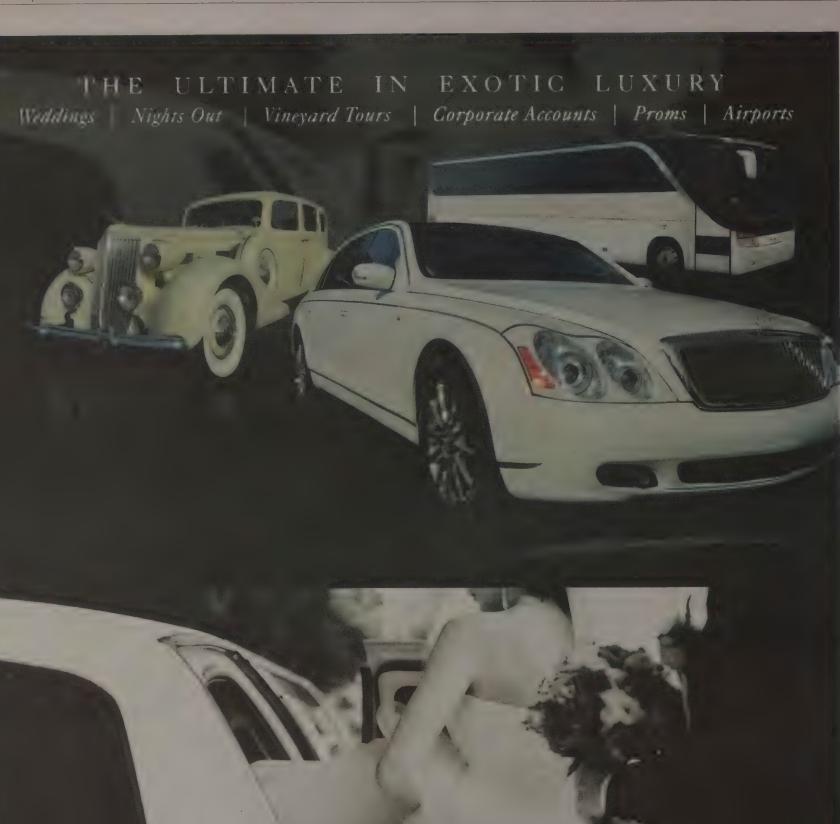
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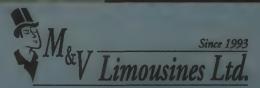
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September

PUBSCI AT THE PARRISH

9/21, 6 p.m. Join a science and art conversation that takes place in a pubstyle setting where panelists engage the audience in an open discussion on the intersections of science and art that shape our world. Parrish Art Museum, 279 Montauk Highway, Water Mill. parrishart.org

MONTAUK HISTORICAL SOCIETY CRAFT FAIR

9/22-9/23, 10 a.m.-6 p.m. East Coast artisans gather to show and offer their work for sale. Second House Museum, 12 Second House Road, Montauk. montaukhistoricalsociety.org

PAWS ON PARADE

9/22, 11 a.m. Explore family-friendly activities on the grounds of the Rogers Mansion including contests, an agility course, auctions, face painting and photo opportunities with Bay Street's *Frankenstein Follies* Halloween cast in character. Join a walk to Bathing Corporation Beach, a blessing of the animals at St. John's Church and more. Rogers Mansion, 17 Meeting House Lane, Southampton. southamptonhistory.org

HEAVENSENT GOSPEL

9/22, 3 p.m. Local gospel music group HeavenSent perform. Guild Hall, 158 Main Street, East Hampton. guildhall.org

DON GIOVANNI IN NEW YORK AT BAY STREET

9/22, 8 p.m. This is a unique historically based production, re-enacting events leading up to New York's first Italian opera, blending selections from the music of Don Giovanni and Lorenzo Da Ponte. Bay Street Theater, 1 Bay Street, Sag Harbor. baystreet.org

TOM PAPA AT WHBPAC

9/22, 8 p.m. Comedian Tom Papa performs. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. whbpac.org

TOUR OF THE HAMPTONS 2018

9/23, 7 a.m. The bike tour starts in Southampton and travels to Montauk before returning to Southampton. Proceeds benefit the Make-A-Wish Foundation and other charities. Bring gently used clothes to donate to Maureen's Haven and Timothy Hill Children's Ranch. Southampton Public School, 141 Narrow Lane, Southampton. massparkbikeclub.org

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FALL 2018

HAMPTONS BARKING BEAUTY **PAGEANT**

9/23, noon. Dogs compete in activewear, glamourwear and talent categories for prizes to benefit RSVP Animal Rescue and the Art Dawg Scholarship Fund. Enjoy hors d'oeuvres, drinks, a chance at a door prizes, auction, 50/50 raffle and original music by Rufus Fatback. Dockers Waterside Marina & Restaurant, 94 Dune Road, East Quogue. barkingbeautypageant.org

SAG HARBOR AMERICAN MUSIC FESTIVAL

9/27-9/30. Celebrate the coming of fall with A Celebration of Sly & The Family Stone at Bay Street Theater on Thursday and Dan Tyminski at Old Whalers' Church on Friday. The fun continues on Saturday and Sunday with free live music throughout Sag Harbor.

sagharbormusic.org

FRI

SHUT UP AND LAUGH!

9/28, 8 p.m. Anita Boyer and Kasia Klimiuk perform an evening of improv, sketches, monologues and surprises, featuring special guests Kristen Lee Curcie and Joe Pallister. Guild Hall, 158 Main Street, East Hampton. guildhall.org

SAN GENNARO FEAST OF THE HAMPTONS

9/28-9/30. Hope you're hungry for plenty of food and fun! The annual festival returns to Hampton Bays with a kick-off party on Friday night, then continues through the weekend with live entertainment, fireworks, midway rides, vendors, Italian delicacies and more. Hampton Bays Train Station. sangennarofeastofthehamptons.com

HAMPTONS MARATHON & HALF

9/29, 8 a.m. The race begins and ends at Southampton Intermediate School, 70 Leland Lane. Spectators welcome to cheer on racers and walkers. runthehamptons.com

22ND ANNUAL CLASSIC & SPORTS CAR RALLY

9/29, 9:15 a.m. This is a timed, fun rally—one in which your odometer, speedometer and ability to follow devious clues are paramount. Classic, muscle and sports cars will be on display at the awards ceremony and lunch reception. Alternatives for Children, 168 Hill Street, Southampton. alternatives4children.org

NICCOLÒ RONCHI & ESTHER ABRAMI AT WHBPAC

9/29, 7 p.m. Italian pianist Niccolò Ronchi and French violinist Esther Abrami take the stage for an unforgettable performance. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. whbpac.org

GENE CASEY & THE LONE SHARKS AT BAY STREET

9/29, 8 p.m. Celebrate 30 years of Gene Casey's classic rhythm and twang with a Rock and Roll dance party. Bay Street Theater, 1 Bay Street, Sag Harbor. baystreet.org

MIGHTYMAN HALF **IRON DISTANCE**

9/30, 5 a.m. The triathlon tasks athletes with swimming in Fort Pond, waterside biking through Montauk and running up to Murder Hill. eventpowerli.com

Uctober

PAINT THE TOWN PINK TREE LIGHTING

10/1, 6 p.m. Join the Southampton community in lightning a tree pink for Breast Cancer Awareness Month. Southampton Chamber of Commerce, 78 Main Street, Southampton. southamptonchamber.com

HAMPTONS INTERNATIONAL FILM FESTIVAL

10/4-10/8. Watch screenings and premieres of films from all over the world, attend panels, receptions, galas and more. In venues throughout the Hamptons, including the Southampton Arts Center, Guild Hall and others. hamptonsfilmfest.org

SALON SERIES AT PARRISH ART MUSEUM

SAT

10/5, 10/12, 10/19, 10/26. The classical concert series returns for four performances by young, award-winning musicians. Parrish Art

Museum, 279 Montauk Highway, Water Mill. parrishart.org

BRIDGEHAMPTON ROAD RALLY

10/6, 9 a.m. The classic car rally includes a judged show, parade, 10.6 historic trivia quest and a time component. Bridgehampton Historical Society, 2368 Montauk Highway, Bridgehampton. bhmuseum.org

ARF 2018 STROLL TO THE SEA DOG WALK

10/6, 9 a.m. All breeds and mutts are welcome to take a two-mile walk to the ocean from Mulford Farm to East Hampton Farm. Registrants receive free dog treats, an event t-shirt and more. Mulford Farm, 10 James Lane, East Hampton. arfhamptons.org

GORDON WERNER ARTS & CRAFTS SHOW

10/6-10/7, 10 a.m.-5 p.m. Over 60 artisans present fine art, sculpture, stained glass, fiber, jewelry, wood furniture, blown glass, metal work and other media. Westhampton Beach Village Green, Main Street and Mill Road. westhamptonchamber.com

WHAT TO DO

SIXTH ANNUAL WESTHAMPTON BEACH OYSTER FESTIVAL

10/6, 10 a.m.-6 p.m. Have fun with live entertainments, beer, pirate shows, kids activities and a whole lot of oysters. Westhampton Beach Marina, 1 Library Avenue, Westhampton Beach. whkiwanis.org

HARVEST DAY FAIR

10/6, 11 a.m.-4 p.m. Travel back in time by exploring a variety of enriching activities that harken back to the 19th century. Rogers Mansion, 17 Meeting House Lane, Southampton. southamptonhistoricalmuseum.org

WÖLFFER ESTATE ANNUAL HARVEST PARTY

wines. Dance, eat and toast the fall! Grab your tickets fast, because this is likely to sell out in advance. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. wolffer.com

JEFF LEBLANC AT WHBPAC

10/6, 8 p.m. Singer-songwriter Jeff LeBlanc performs. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. whbpac.org

STRIPED BASS TOURNAMENT

10/6–10/7. Anglers compete for cash and prizes. Competitors without their own boat can make use of the Star Island Yacht Club's charter captains. 59 Star Island Road, Montauk. starislandyc.com

37TH ANNUAL MONTAUK FALL FESTIVAL

10/6–10/7. Enjoy family fun, beer, wine, Oktoberfest foods, a farmers market, a clam chowder contest, carousel, raffle and more. Montauk Village Green. montaukchamber.com

2018 GUILD HALL GOLF OUTING

10/11, 11 a.m.—8 p.m. Golf in a shotgun tournament at the historic, ocean-front Maidstone Club. Pregame lunch and postgame dinner are provided. Maidstone Club, 50 Old Beach Lane, East Hampton. guildhall.org

THE SIXTIES SHOW AT BAY STREET

10/12–10/13, 8 p.m. The show is a crossgenerational crowd pleaser, and the band is celebrated for spot-on re-creations of the hits, B-sides and deep album cuts from the greatest songs of the 1960s. Bay Street Theater, 1 Bay Street, Sag Harbor. baystreet.org

SOUTHAMPTONFEST 2018

10/12–10/14. Enjoy concerts, art displays, food vendors, face painting, pumpkin decorating, a farmers market, a chowder contest and more. Agawam Park, Southampton. southamptonfest.live

WESTHAMPTON BEACH HARVEST FESTIVAL

10/13, 11 a.m.-6 p.m. Main Street will come alive with musical performances, art, food trucks, local wines, craft beer gardens, kids activities and more. westhamptonchamber.com



THE MET: LIVE IN HD SERIES AT GUILD HALL

10/13, 10/20, 10/27, 11/10, 1 p.m. Watch live broadcast screenings of top shows performed at The Met, including *Aida*, *Samson et Dalila*, *La Fanciulla del West* and *Marnie*. Guild Hall, 158 Main Street, East Hampton. guildhall.org

GHOST HUNTING AT ROGERS MANSION

10/13, 9 p.m. Join the crew of the Long Island Paranormal Investigators and spend the night investigating the mansion, conducting experiments to find out if there are any previous occupants of the home still lingering. Rogers Mansion, 17 Meeting House Lane, Southampton. southamptonhistory.org

EAGLEMANIA! AT BAY STREET

10/19–10/20, 8 p.m. Since their inception, EagleMania has been thrilling audiences all over the country with their stunning five-part harmony, and their uncanny ability to emulate the unmistakable sound of The Eagles. Bay Street Theater, 1 Bay Street, Sag Harbor. baystreet.org

MEAT LOAF'S NEVERLAND BAND AT WHBPAC

10/21, 8 p.m. The Neverland Band, featuring *American Idol* winner Caleb Johnson, perform Meat Loaf's greatest hits. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. whbpac.org

STAGES PRESENTS FRANKENSTEIN FOLLIES

10/26–10/28. Bring the family to a Halloween-themed musical revue directed and choreographed by Helene Leonard, featuring all of your favorite monsters and ghouls with a cast of local young performers. Bay Street Theater, 1 Bay Street, Sag Harbor, baystreet.org

SAG HARBOR RAGAMUFFIN PARADE

10/28, 1 p.m. Parade down Main Street in your best costume to celebrate Halloween. A fair at the Custom House follows the parade. Main Street, Sag Harbor. sagharborchamber.com



SAG HARBOR PUMPKIN TRAIL

10/31, 3-5 p.m. Trick or treat along Main Street and throughout the Sag Harbor Village business district. Just follow the pumpkins in the windows. sagharborchamber.com





SAT

DAN'S BEST OF THE BEST AWARDS GALA AND CONCERT

11/2. 5 p.m. You've been voting for your favorite businesses, service providers, restaurants, artists, hotels and more, and this

is the night when the awards are handed out to all the winners from both the South Fork and the North Fork. Come celebrate the winners of Dan's Best of the Best 2018 at the annual gala awards ceremony, cocktail party and concert. Suffolk Theater, 118 East Main Street, Riverhead. DansBOTB.com

THE LONE BELLOW AT WHBPAC

11/2, 8 p.m. The indie music trio performs. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. whbpac.org

LITERATURE LIVE! THE GREAT GATSBY AT BAY STREET

11/8-11/25. F. Scott Fitzgerald's classic Jazz Age novel, The Great Gatsby, comes to life on Bay Street's intimate stage this November. Bay Street Theater, 1 Bay Street, Sag Harbor. baystreet.org

OLA LATINO FILM FESTIVAL OF THE HAMPTONS

11/9-11/11. The 15th annual Latino film festival screens Spanish-language films in venues throughout the Hamptons. olaofeasternlongisland.org

A CELEBRATION OF ARTS AND ARTISTS

11/10, 5 p.m. Mingle in the galleries with artists; enjoy signature cocktails and specialty hors d'oeuvres; and experience a fresh look at works from the Parrish's collection amid the company of friends and fellow art lovers alike. Parrish Art Museum, 279 Montauk Highway, Water Mill. parrishart.org

HOWIE MANDEL AT WHBPAC

1110 11/10, 8 p.m. Author, actor, host and comic Howie Mandel steps away from the America's Got Talent judges quartet and heads to the East End for a night of his unique standup. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. whbpac.org

HAPPY THANKSGIVING

11/22. Today and every day, let's give thanks for our friends, family and the beautiful East End that we call home. Enjoy a feast prepared with the abundance of our local bounty, raise a toast with a glass of local wine, embrace the natural wonders surrounding you, and don't worry about the holiday shopping until tomorrow. Happy Thanksgiving!

For more fun Hamptons events and activities, visit DansPapers.com/Events.



Nest Seekers



SAGAPONACK | \$15,000,000 8700 sq ft., 6 bedrooms, 8 baths, 3.5 acres, pool house, heated gunite pool. WebID 937622 ELIZABETH BOWDEN 484 653 8504



WESTHAMPTON BEACH | \$6,750,000 6000 sq ft., 7 bedrooms, 7 baths, pool, waterfront 3 acres. WebID 774978 **ROBERT CANBERG 631 816 0998**

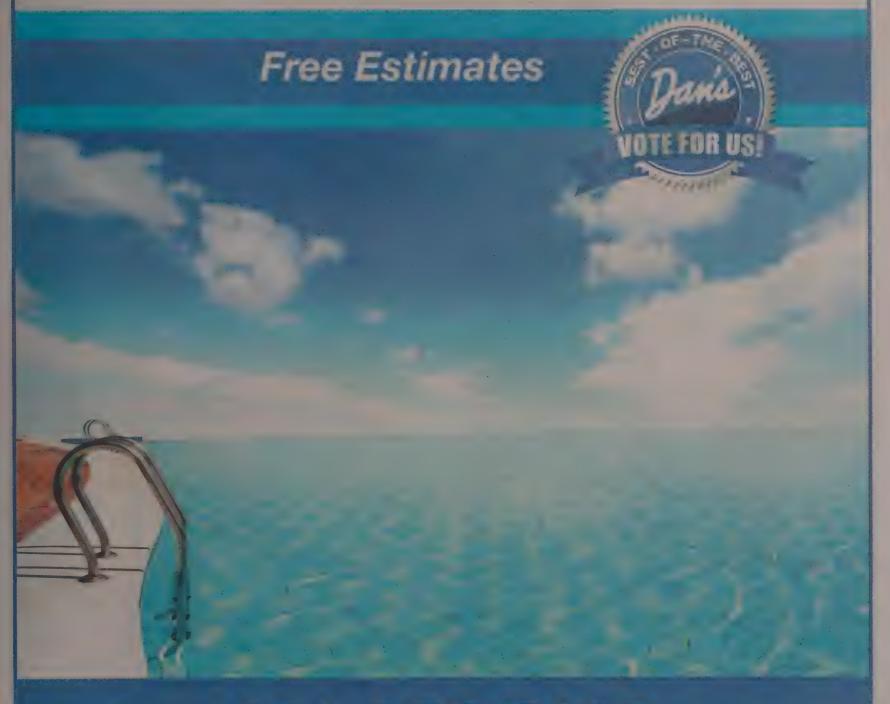


SOUTHAMPTON | \$5,295,000 6200 sq ft., 7 bedrooms, 8.5 baths, heated gunite pool, 1.2 acres. WebID 36990 **JAMES GIUGLIANO 631 456 3567**



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URING the ARTIST

This Week's Cover Artist: Tina Oršolić Dalessio

P ainter Tina Oršolić Dalessio says of her approach to her work in general and to this week's cover, "The Landscape Painter' in particular: "I try to keep it simple and sincere, responding to the beauty around me with authenticity. I work with my brain as much as I do with my heart. It's a blessing to be able to call this my job and I'm very thankful to everyone who has given me their support in the process.'

Dalessio is currently based in Florence, Italy, where she recently celebrated her graduation from the Florence Academy of Art. She notes that "the revelry that followed the ceremony" was the highlight of her summer.

Are you yourself sometimes a painter on the beach?

In the summers, I'm often a painter on the beach. Yet, the story I was trying to tell with this painting is about the painters' capacity and privilege to work and exist in harmony with nature. While creating our works out there, exposed to the elements and constantly changing effects, we have to be respectful and observant of nature's greatness, variety and beauty. We're giving ourselves fully when we work, mentally and physically. For me personally, there's immense beauty and satisfaction in the artist's self portrait. OIL ON CANVAS



being a part of this intense process that rests on devotion, meditation, focus and humility. In a nutshell, that's the story behind "The Landscape Painter." It's a story about the rewards, rather than the difficulties, of our trade.

What was the particular inspiration for this piece?

My husband, Marc Dalessio, the main subject of this painting. He's my soulmate, my best friend and my biggest support. He's also my huge inspiration on a professional level, being one of the best landscape painters working today. I'd been looking to paint him all summer, doing his thing. On the day "The Landscape Painter" was created, his choice of position, below the cliffs of Shadmoor State Park, provided me with just the right view.

Now that summer is winding down, what are you planning for the fall?

I'm looking forward to some more landscape painting trips-mainly a road trip through Spain and Portugal, and later one to Sicily. When the weather gets less friendly for painting outside, and the colors start to fade, I look forward to working on some larger pieces, portraits and still-lifes in my studio.





What are some of your favorite places on the East End?

There are so many beautiful and inspiring spots on the East End-the one I particularly enjoyed this summer was Ditch Plains in Montauk. There's a sense of wildness and mystery to it.

What do you think the significance of painting is for contemporary society?

Raising awareness of how beautiful, precious and fragile the world we live in is. Through my paintings, I'm trying to capture the beauty around me. While acknowledging the privilege of being able to live it fully in this moment in time, I hope to show how much there is for humanity to care for and preserve.

We are all facing a defining moment in human history: we may either continue with the degradation of our environment and the destruction of our only home, or we may act together and change our ways. Contemporary artists, I believe, have their own unique role to play in that sense.

Where's the most unusual place your work has appeared?

I'm a young artist, who just finished her formal training, so I would say the cover of your magazine! It came as a wonderful surprise and I'm very grateful and honored for it.

If you could sit down to coffee with any artist from history, who would it be and what would you talk about?



So many! To name a few, I would love to have a how on earth did he pull off those breathtaking chat with Joaquín Sorolla y Bastida and ask him large scenes from life, painted en plein air. How

did he deal with moving subjects and rapidly changing effects? I would love to discuss his process and materials. I would also love to talk to John Singer Sargent, about everything-from his superb techniques to his personal life. I would love to talk to Victoria Dubourg and Henri Fantin-Latour about their outstanding floral still-lifes and ask them how they addressed the ever-changing beauty of a flower. I would love to have a chat with Isaac Ilvich Levitan, who was so incredibly talented and who died way too young. I would love to talk to Ilya Repin about his work and mainly the portrait of his friend, Vsevolod Mikhailovich Garshin—the painting that brings me to tears every time I see it. I would be thrilled to have a day painting en plein air with Edward Seago, learning from this master of subtlety. It would be wonderful to talk to Anna Bilińska-Bohdanowicz about her exquisite and powerful self-portrait holding her palette and brushes. Self-portraits are so hard, as they require intense introspection, as well as impartial observation. As a result, one usually faces many demons during the process. I would love to hear first hand about Antonio Mancini's paint application and method. As well as Mary Stevenson Cassatt's, perhaps while posing for her over a cup of tea.

Where can our readers see more of vour work?

My works are currently being shown at the Grenning Gallery in Sag Harbor. A more extensive collection of images of my paintings can be seen on my Instagram profile: @tinaorsolicdalessio ____



Arts & Entertainment



Fall Attractions on Stage and on Screen

E ast Enders looking for live entertainment during the fall season need not look farther than their own backyards, with several arts organizations offering theater, music, comedy and more throughout the cooler months.

WHBPAC
76 MAIN STREET, WESTHAMPTON BEACH
631-288-1500 WHBPAC.ORG

Tom Papa Saturday, September 22, 8 p.m.

Tom Papa is one of the top comedic voices in the country, finding success in film, TV, radio and on the live stage. He's head writer and a regular performer for the nationally syndicated radio show, *Live From Here*, and a regular on *The Late Show with Stephen Colbert* and *Conan*. With numerous specials and high profile films under his belt, there's simply no stopping this funnyman. Tickets \$25–\$35.

Niccolò Ronchi & Esther Abrami Saturday, September 29, 7 p.m.

Two incredibly talented classical musicians collide in the ultimate duel of violin vs. piano. Both young and yet highly praised as masters of their craft, Italian pianist Niccolò Ronchi and French violinist Esther Abrami battle it out to assert the supremacy of their instrument over the other. Showcasing several of the most beautiful pieces ever written for the two instruments, the two will ultimately combine to portray the nuances of the human soul. Free.



Jeff LeBlanc Saturday, October 6, 8 p.m.

Having gotten his start at the Westhampton Beach Bakery, this singer-songwriter is quickly cementing himself among the musical greats to come out of the East End. Jeff LeBlanc's signature dreamy pop has captivated fans across the country, and he's toured with the likes of Chris Stapleton, Boz Scaggs, Tori Kelly and Daughtry, while selling out his own headlined shows. With numerous television placements, three Top 20 albums on the iTunes charts and new music on the way, this man has epitomized success as an independent artist. Tickets \$30.

Meat Loaf's Neverland Band Sunday, October 21, 8 p.m.

Experience the iconic *Bat Out of Hell* album and other hit songs performed brilliantly by The Neverland Band, featuring American Idol winner Caleb Johnson. The Neverland Band includes world-class alumni spanning the history of the Meat Loaf legacy. Johnson delivers his own unique renditions of such classics as "Bat Out of Hell," "Paradise by the Dashboard Light" and "I'd Do Anything for Love" while staying true to the essence of Meat Loaf's delivery. Tickets \$49.

The Lone Bellow Friday, November 2, 8 p.m.

Revered for transcendent harmonies, serious musicianship and raucous live performances, this Brooklyn-birthed trio has quickly earned a place among the indie greats of this generation. The Lone Bellow's lyrics are incredibly sincere, with conviction poured out in every note. Pair that with their playful antics and you have the makings of a truly memorable evening. Tickets \$30–\$65.

Howie Mandel Saturday, November 10, 8 p.m.

Author, actor, host, comic...there are countless words to describe this incredible talent, but really, he needs no introduction. A constant force in show business and a mainstay in the American comedy scene, Howie Mandel will have you laughing from his first bit to his last line. So get up close and (CONTINUED ON PAGE 60)





LIVE MUSIC @ BAY STREET

Saturday, September 22

LIVE OPERA!

Don Giovanni in New York Presented in collaboration with Divaria Productions

Salurday, September 29

GENE CASEY & THE LONE SHARKS

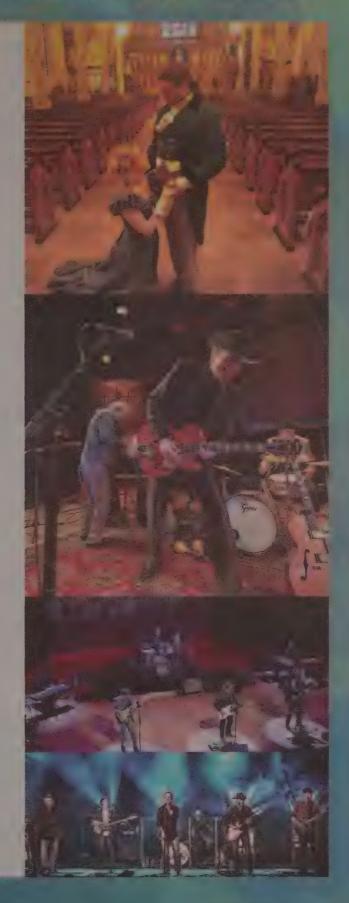
Friday, October 12 & Saturday, October 13

60s Celebration Weekend
THE SIXTIES SHOW

Friday, October 19 & Saturday, October 20

Eagles Weekend!
EAGLEMANIA

ALL SHOWS @ 8PM



BAY STREET THEATER

baystreet.org 631-725-9500





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To consistently provide this type of service, Squires, Holden, Weisenbacher & Smith is very selective in the procedures, personnel and equipment it employs to prepare its surveys. With a staff of 15, the firm offers services in surveying, mapping, and civil engineering, including land surveys, topographic mapping, wetland mapping, slope analysis, construction layout, subdivision planning and design, site planning and design, sanitary design, drainage analysis and design, roadway design and layout.

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THE FOLLOWING ARE SOME OF THE POTENTIAL PROBLEMS WHICH A SURVEY COULD POINT OUT. YOU SHOULD CONSULT YOUR ATTORNEY CONCERNING THEM.

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MAP OF PROPERTY

FOR

JOHN & MARY DOE

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SUFFOLK COUNTY, NEW YORK

AREA = 10,969 S.F. (0.251 ACRES)

SCALE: $1^{*} = X'$

rivey map bearing a licensed land 7209, subdivision 2 of the N.Y. State

y marked with an original of the I seal shall be considered to be valid

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ments, if any are not shown hereon.

Joseph Jones

Arts & Entertainment

Fall Preview (CONTINUED FROM PAGE 56)

personal with this comedic genius. Tickets \$125-\$165.

The Weight Band Friday, November 23, 8 p.m.

The parting wish of the legendary Levon Helm was for the music of The Band to continue to live on, and that wish is fulfilled by The Weight Band. With hits such as "The Weight," "Ophelia," "Tears of Rage" and "Up on Cripple Creek," Helm and The Band's music continues to entertain and move the lives of millions, both young and old. All of the members of The Weight Band were either actual members of The Band or are directly and deeply connected to the group's legacy. This is the most authentic presentation of The Band that the world is ever going to get. Tickets \$49.

BAY STREET THEATER I BAY STREET, SAG HARBOR 631-725-9500 BAYSTREET.ORG

Don Giovanni in New York Saturday, September 22, 8 p.m.

Presented in collaboration with Divaria Productions, this will be a unique historical-based production, re-enacting events leading up to New York's first Italian opera. The show celebrates the connection between Mozart's librettist Lorenzo Da Ponte, one of New York's first Italian immigrants, Spanish bel canto expert Manuel Garcia and his daughter, opera diva Maria Malibran. Blending selections from the music of Don Giovanni with an original script based on Da Ponte's memoirs and Malibran and Garcia's letters, the show tells the story of the meeting of these three musical icons and their important contribution to Italian culture and the arts. Tickets \$25–\$50.

Celebrating Sly and the Family Stone Thursday, September 27, 8 p.m.

The Sag Harbor American Music Festival kicks off its 8th season with a special concert celebration of Sly and the Family Stone. A group of East End musicians, directed by Sag Harbor's own Daniel Koontz, will bring the seminal funk band's classic songs to life. The set will include all the band's biggest hits, including "Dance to the Music," "Hot Fun in the Summertime," "Everyday People" and "Thank You (Falettinme Be Mice Elf Agin)." So get ready to move to some of the most infectious dance music ever written. Tickets \$30 at sagharbormusic.org.

Gene Casey and the Lone Sharks Saturday, September 29, 8 p.m.

Gene Casey and the Lone Sharks celebrate 30 years of rhythm and twang with a Rock and Roll dance party. Forming the Lone Sharks after moving to the East End in 1988, they quickly became a mainstay in the late 1990s Hamptons music scene. Now a *Dan's Papers* Best of the Best Hall of Fame band, they're sure to go all out for this anniversary concert. Tickets \$25.

The Sixties Show October 12–13, 8 p.m.

The Sixties Show features former band members of top acts, such as those of Bob Dylan, James Brown, The Kinks and the Saturday Night Live band. The show is a cross-generational crowd pleaser, thanks to the band's ability to perfectly recreate spot on, note for note re-creations of the classic hits, B-sides and deep album cuts from the 1960s, without any help from samples, backing tracks or prerecorded music of any kind. In addition to the concert experience, the show is also powerfully dramatized by a combination of narration and '60s archival audio and newsreel footage. Tickets \$35.



HOWIE MANDEL

Eaglemania! The World's Greatest Eagles Tribute Band October 19–20, 8 p.m.

That isn't their slogan by mistake. EagleMania has dedicated themselves to faithfully reproducing the music of The Eagles. Since their inception, EagleMania has been thrilling audiences all over the country with their stunning five-part harmony and uncanny ability to emulate the unmistakable sound of The Eagles. Their show consists of the Eagles' greatest hits as well as the solo work of Don Henley, Glenn Frey and Joe Walsh. Tickets \$37.

Stages Presents Frankenstein Follies October 26–28, times vary

Get in the holiday spirit with a Halloween-themed musical revue directed and choreographed by Helene Leonard, featuring all your favorite monsters and ghouls with a cast of local young performers. Tickets

Literature Live! Presents The Great Gatsby November 8–25, times vary

F. Scott Fitzgerald's classic Jazz Age novel, *The Great Gatsby*, comes to life on Bay Street's intimate stage this November. Using curriculum-based literature, Bay Street Theater creates a unique learning experience by bringing professional theater artists together to present this educational production. Tickets \$20-\$55.

PARRISH ART MUSEUM 279 MONTAUK HIGHWAY, WATER MILL 631-283-2118 PARRISHART.ORG

PubSci at the Parrish: Mingle with Scientists and Artists Friday, September 21, 6 p.m.

Join a Parrish curator for a talk on oil paintings in the Parrish Permanent Collection where a specialty menu and bar items will be available for purchase. At 7 p.m. Brookhaven National Laboratory presents a science and art conversation series that takes place in a pub-style setting. Scientists and museum staff engage the audience in an open discussion on the topic of "Illumination: Revealing the Secret Chemistry of Oil Paintings," discussing how ultra-bright X-rays at Brookhaven Lab's National Synchrotron Light Source II uncovered the cause of degradation in a 15th-century oil painting. Tickets \$12.

Film & Talk: Boys Do Cry Friday, September 28, 6 p.m.

Boys Do Cry, curated by filmmaker Jack Kendrick, is a showcase of works by young filmmakers that engage with emotionally charged moments in the lives of adolescent males. The films include Joseph Sackett's *I Was in Your Blood*, Jall Cowasji's *Man of the House* and Kendrick's *Honey Bee*. Tickets \$12.

Salon Series: Violinist Francisco Fullana and Pianist David Fung Friday, October 5, 6 p.m.

As part of the Salon Series, the Parrish presents Spanish violinist Francisco Fullana and pianist David Fung. Fullana made his recital debut at Carnegie Hall and has since been honored with a Pro Musicis International Award, first prize in Japan's Munetsugu Angel Violin Competition, first prize in Austria's Johannes Brahms International Violin Competition and others. Fung appears regularly with the world's premier ensembles including the Cleveland Orchestra, Israel Philharmonic Orchestra, the Los Angeles Chamber Orchestra, the National Taiwan Symphony Orchestra, the New Japan Philharmonic Orchestra, the San Francisco Symphony and the Tampere Philharmonic Orchestra. Tickets \$25.

Salon Series: Pianist Niccolò Ronchi and Violinist Esther Abraham Friday, October 12, 6 p.m.

In the second installment of the Salon Series, violinist Esther Abraham accompanies Italian pianist Niccolò Ronchi, who holds quite an impressive track record, including almost 70 placements at national and international competitions, 51 of which were first prizes. Tickets \$25.

Salon Series: Pianist Nadejda Vlaeva Friday, October 19, 6 p.m.

The Salon Series continues with pianist Nadejda Vlaeva. She has given solo recitals and appeared with orchestras throughout Europe, Asia and North America. She has been invited to numerous music festivals, including the Bortkiewicz Festival and the Northern Musical Evenings festival in Ukraine, Husum Rarities of Piano Music Festival in Germany, the Chopin Festival in Kosovo and the Evmelia festival in Greece. Tickets \$25.

Salon Series: Pianist Dominic Cheli Friday, October 26, 6 p.m.

The fall Salon Series concludes with pianist Dominic Cheli. Not only has he released a debut album, he's won the Music Academy of the West Concerto Competition, leading to a critically acclaimed performance of Prokofiev's Piano Concerto No. 2 with the Festival Orchestra. Tickets \$25.

Fresh Look 2018: A Celebration of Art and Artists Saturday, November 10, 5–8 p.m.

Celebrate the art and artists of the East End at the Parrish's annual fall celebration. Mingle in the galleries with artists, enjoy signature cocktails and specialty hors d'oeuvres and experience a fresh look at works from the Parrish's collection amid the company of friends. Tickets \$200. (CONTINUED ON PAGE 62)

OPERATION INTERNATIONAL'S 21st ANNUAL SUMMER BENEFIT

Saturday, September 22 2018, 6:30 - 10:30 PM Laurel Lake Vineyards, 3165 Main Rd, Laurel, NY

Your donations help us save lives! Please support our upcoming celebration benefiting Team NY's medical outreach and our work at the Rakai Infant & Elementary School Orphanage in Uganda.

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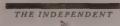




















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Arts & Entertainment

Fall Preview (CONTINUED FROM PAGE 60)

Film & Talk: Looking for Oum Kulthum Friday, November 16, 6 p.m.

A film within a film, Shirin Neshat's Looking for Oum Kulthum captures the plight of an Iranian artist/filmmaker, living in exile, as she embarks on a project about the life and art of the legendary female singer of the Arab world, Oum Kulthum. Much like her subject, the filmmaker faces the struggles and sacrifices that a woman must endure if she dares to cross the lines of a conservative, male-dominated society. The screening will be followed by a conversation with Neshat and co-director/writer Shoja Azari. Tickets \$20.

GUILD HALL 158 MAIN STREET, EAST HAMPTON 631-324-0806 GUILDHALL.ORG

HeavenSent Gospel Saturday, September 22, 3 p.m.

HeavenSent is a gospel group from Long Island that has performed their music for Radio One—One Love Gospel Cruise, the New Artist Showcase hosted by Liz Black, the Circle of Sister's Expo in Manhattan and the Gospel Music Workshop of America Conference in Brooklyn. With a unique quartet theme mixed with a contemporary sound, HeavenSent appeals to a wide range of audiences. Tickets \$10.

Shut Up and Laugh! Friday, September 28, 8 p.m.

Anita Boyer and Kasia Klimiuk have been bringing shows to the East End for the past eight years with the award winning theater group Our Fabulous Variety Show, and now they've decided to present a one-night showcase of their own comedy. You need only glance at one of their text threads or pop your head into a rehearsal to see their comedic chemistry. Now you can join them for an evening of improv, sketches, monologues and surprises, featuring special guests Kristen Lee Curcie and Joe Pallister. Tickets \$10.

National Theatre Live Screening: Julie Saturday, October 12, 7 p.m.

Vanessa Kirby and Eric Kofi Abrefa star in the cast of this brand new production of August Strindberg's play *Miss Julie*, written by Polly Stenham, directed by Carrie Cracknell and broadcast live from the National Theatre to cinemas. Wild and newly single, Julie throws a late night party and initiates a power game with Jean, which rapidly descends into a savage fight for survival. Tickets \$18.

Operatif Lecture with Victoria Bond Saturday, October 13, noon

Opera lecturer extraordinaire Victoria Bond will give a presentation *Biography or Myth: Do Opera Composers Modify History to Tell a Better Story?* Bond will speak about historically themed operas, including those by Donizetti and Rossini as well as *Aida* and Bellini's *Norma*. A light buffet brunch will be served. Tickets \$30.

The Met Live in HD: Verdi's Aida Saturday, October 13, 1 p.m.

In what should be a highlight of the new season, soprano Anna Netrebko sings her first Met Aida, going toe-to-toe with mezzo-soprano Anita Rachvelishvili as Amneris in ancient Egypt. Tickets \$22.

The Met Live in HD: Saint-Saëns' Samson et Dalila Saturday, October 20, 1 p.m.



THIRTY YEARS OF TWANG WITH GENE CASEVI

Mezzo-soprano Elīna Garanća and tenor Roberto Alagna reunite for a sensual French opera, starring in the title roles of Saint-Saëns's biblical epic Samson et Dalila. Tickets \$22.

The Met Live in HD: Puccini's La Fanciulla del West Saturday, October 27, 1 p.m.

Marco Armiliato, Eva-Maria Westbroek, Jonas Kaufmann, Carlo Bosi, Željko Lučić, Michael Todd Simpson, Matthew Rose and Oren Gradus star in a four-hour romp through the Wild West. Tickets \$22.

National Theatre Live Screening: King Lear Friday, November 9, 7 p.m.

See Ian McKellen's incredibly powerful performance in what is widely considered to be the greatest tragedy ever written, Shakespeare's *King Lear* sees two aging fathers—one a King, one his courtier—reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends. Tickets \$18.

The Met Live in HD: Muhly's Marnie Saturday, November 10, 1 p.m.

Composer Nico Muhly unveils his second new opera for the Met with this gripping reimagining of Winston Graham's novel, set in the 1950s, about a beautiful, mysterious young woman who assumes multiple identities. Director Michael Mayer and his creative team have devised a fast-moving, cinematic world for this exhilarating story of denial and deceit, which also inspired a film by Alfred Hitchcock. Mezzosoprano Isabel Leonard sings the enigmatic Marnie, and baritone Christopher Maltman is the man who pursues her—with disastrous results. Robert Spano conducts. Tickets \$22.

PATCHOGUE THEATRE 71 EAST MAIN STREET, PATCHOGUE 631-207-1313 PATCHOGUETHEATRE.ORG

Monsters of Rock: 30th Anniversary Concert Saturday, September 29, 8 p.m.

The original Monsters of Rock Tour with Van Halen, Metallica, Scorpions, Dokken and Kingdom Come took the country by storm 30 years ago. Now relive the epic concert with some of the greatest tribute acts to grace the Patchogue stage, featuring Van Hagar, Blackout, Mr. Scary and Damage Inc. Tickets \$25-\$35.

5th Annual Farewell to Summer Concert Thursday, October 4, at 7 p.m.

The Tradewinds Band returns at the request of Suffolk County Executive Steve Bellone to perform music through the decades. From Etta James to Bruno Mars, Earth Wind and Fire to the Zac Brown Band, Tradewinds performs popular rock, swing and contemporary music from yesterday and today. Free.

My Mother's Italian, My Father's Jewish & I'm in Therapy Saturday, October 6 at 8 p.m.

Steve Solomon is back with new characters, new lunacy and plenty of new laughs. The audience will meet myriad astounding characters we know, love and tolerate from our own families; each one brought to life on stage by his gift for creating voices, dialects and wacky sound effects. Tickets \$50–\$65.

Catapult: The Amazing Magic of Dancing Shadows Sunday, October 7, 7 p.m.

An America's Got Talent finalist, Catapult is a magical production that features incredible dancers who work behind a screen to create shadow silhouettes of shapes from the world around us. Be amazed as you watch their bodies transform into a mountain, an elephant, a dragon, even a helicopter. Packed with hundreds of shape transformation, the show is full of humor, emotion and engaging stories for all ages. Tickets \$20-\$45.

With Love, Marilyn October 12–13, 8 p.m.

Patchogue Theatre and The Gateway co-present *With Love, Marilyn*, which stars Erin Sullivan as Marilyn Monroe in a special one-woman tribute performance to one of the most iconic romantic ingénues. Tickets \$25-\$65.

Pinkalicious the Musical Sunday, October 14, 11 a.m.

Pinkalicious can't stop eating pink cupcakes despite warnings from her parents. Her pink indulgence lands her at the doctor's office with Pinkititis, an affliction that turns her pink from head to toe. Young children will love finding out how she gets out of this odd predicament. Tickets \$15-\$25.

Yacht Rock Meets Soul Friday, October 19, 8 p.m.

Enjoy the music of Steely Dan and Stevie Wonder brought to you by FM and Sir Duke. FM: A Steely Dan Tribute takes its place among the veterans, with a following that spans multiple generations. The band still knows how to leave its audience spellbound with masterful recreations of classics and album cuts. Fronted by the electrifying and world-famous vocalist, Tom Bowes of Tower of Power and Blood, Sweat & Tears, Sir Duke lifts the level of the tribute band genre to something riveting and absolutely unforgettable. Experience your favorite Stevie Wonder hits live in a captivating show you won't soon forget.

Don Felder Sunday, October 21, 8 p.m.

Don Felder is renowned as a former lead guitarist of The Eagles, one of the most (CONTINUED ON PAGE 63)

Arts & Entertainment

popular and influential rock groups of our time. The band s record-setting compilation "Their Greatest Hits (1971-1975)" sold over 29 million copies in the U.S. alone and was awarded by the RIAA the top-selling album of the 20th Century. Relive the legendary sound of The Eagles with 12-string guitarist extraordinaire Don Felder. Tickets \$45-\$85.

The Make Comedy Great Again Tour Friday, October 26, 8 p.m.

Truly great comedy is funny, relevant and positive, and if well performed, will have you laughing until your sides hurt. That's what you can expect when four comedic headliners with over 100 years of experience take the stage, featuring Jeff Allen, Ross Bennett, Tina Giorgi and Earl David Reed. Bring the kids, because while this show is not always politically correct, it is 100% family friendly.

The Rocky Horror Picture Show Saturday, October 27, 8 p.m.

Probably the oddest, most off-the-wall cult classic ever made, this kinky, rock'n'roll, science fiction, horror satire seems to be everyone's favorite late night show. The ZEN Room's live shadowcast enhances the experience on the Patchogue Theatre stage as they act out your favorite scenes with audience participation. A pre-show reception will begin at 7:30 p.m. and will include a Halloween Costume Contest with giveaways for first, second and third places, as well as the traditional Virgin Sacrifice on the main stage before the show. Tickets \$20-\$30.

Glenn Miller Orchestra Sunday, October 28, 4 p.m.

JJK Productions LLC presents its final presentation of the Glenn Miller Orchestra, the most popular and sought after big band in the world today for both concert and swing dance engagements. With its unique Jazz sound, the orchestra is considered to be one of the greatest bands of all time, playing an average of 300 shows every year since 1956. Tickets \$25–\$65.

Broadway Memories Friday, November 2, 8 p.m.

In Broadway Memories, five of Broadway's finest performers gather on stage to belt out popular musical numbers and share anecdotes from their careers. Relive your favorite hits live on stage performed by Janine Divita from If/Then, Jenn Gambatese from School of Rock: The Musical, Lana Gordon from Chicago, Mykal Kilgore from Hair and Tony Yazbeck from Prince of Broadway. Tickets \$29–\$49.

The Ultimate Queen Celebration Starring Marc Martel Saturday, November 3, 8 p.m.

Back by popular demand, The Ultimate Queen Celebration Starring Marc Martel is a highly theatrical, eye-popping production that incorporates 23 of the songs that Queen made famous, including "We Will Rock You," "We are the Champions," "Fat Bottomed Girls," "Another One Bites the Dust," "Somebody to Love," "Bohemian Rhapsody," and others. Tickets \$39–\$69.

Long Island Concert Orchestra Sunday, November 4, 3 p.m.

A Leonard Bernstein Centennial Tribute, performed

by the Long Island Concert Orchestra, features an exciting array of works by both Maestro Bernstein as well as by composers with whom he is often associated, including George Gershwin and Aaron Copland: orchestral works, vocal music with orchestra and culminating with Gershwin's quintessential and heroic *Rhapsody in Blue* for piano and orchestra. Tickets \$25–\$55.

Lonesome Stranger: The Concert Friday, November 9, 8 p.m.

Celebrate the story of an ever-changing America with Lonesome Stranger: The Concert featuring special guest star and folk legend of Peter, Paul and Mary—Peter Yarrow. The concert version of the acclaimed off-Broadway musical tells the story of Americana Music from Woody Guthrie to Bob Dylan and beyond, including the music of Pete Seeger; The Kingston Trio; Peter, Paul and Mary; Joni Mitchell; The Byrds; Joan Baez; Crosby, Stills and Nash; and a special tribute to Leonard Cohen. Tickets \$25—\$55.

Wanted DOA: A Tribute to Bon Jovi Friday, November 16, 8 p.m.

The sentiment of Bon Jovi's music hits home and no matter the age group, their music is iconic and recognizable to the masses. As one of history's most successful music acts with over 130 million RIAA certified sales and countless awards, it's no wonder there are countless acts looking to pay tribute to this legendary group. However, there is only one who truly captures the authenticity of what Bon Jovi's music is all about and what their fans demand—Wanted DOA. Tickets \$25-\$55.

BY DAVID TAYLOR





Food & Drink

South Fork Winery News

all is harvest time all over the East End, including at our three South Fork vineyards—Wölffer Estate Vineyard in Sagaponack, Channing Daughters Winery in Bridgehampton and Duck Walk Vineyard South in Water Mill. It's an incredibly busy time of year for our local vineyards, but it's also a time for winemakers to get excited about the great fruit they're seeing, and the great wines that will result.

We're super excited for the upcoming harvest, which we think will start for us this week," says Allison Dubin, general manager and partner at Channing Daughters Winery in Bridgehampton. "Generally, the Pinot Grigio and other early ripening varietals come in early September, followed up by reds for rosé, other whites and red grape varieties to make still red wine." Now would be a great time to stop by the winery to get a taste of the process-and, of course, to get a taste of some great

At Channing Daughters, their model is to produce fairly limited quantities of very delicious wine. And when it comes down to getting ahold of some of it, well, membership has its privileges. "2015 L'Enfant Sauvage Chardonnay and 2016 Dornfelder are released to our Wine Club in September," says Dubin. "If any is left it will be released to the public in October." Of course, you can join the club at any time to insure your access to these tasty limited productions. As Dubin says by way of further enticement: "We will be bottling our Fall Vermouth Variation as well as new Petillant Naturel wines soon." The Petillant Naturel wines are rustic sparklers that come with a casual crown cap-like a beer bottle. As with Channing's other selections—you snooze, you lose.

Over at Wölffer Estate Vineyard in Sagaponack, they're never snoozing, neither in their tasting rooms nor behind the scenes. "Things are hopping at Wölffer," says winemaker and partner Roman Roth, whose own tremendous energy has done so much to make Wölffer a powerhouse among East End wineries.

It's an energy that has not gone unnoticed in the greater world of American wine. Just the most recent evidence of this: none other than Wine Enthusiast magazine has nominated Wölffer to compete for the prestigious title of American Winery of the Year. Roth couldn't be happier-but he's careful to temper his enthusiasm before the results are in. "It's really cool to be in that group," he says, with some understatement. "Considering that there are thousands of wineries in California to choose from, it's great as a recognition of Long Island wine."

Roth has more to be excited about than Long Island wine, though. There's cider, too! For the fall, Wölffer has just debuted the next product in its collection of sparkling ciders—the new No. 139 Red Cider. "We decided we wanted to round out the ciders," Roth explains. The Red Cider

joins the Dry White and the Dry Rosé in the popular No. 139 line of mildly alcoholic apple ciders. "It's lovely and balanced, not sweet, and, at 6.9% ABV, it's a lot lighter than wine," says Roth. Ever one to appreciate balance in all things, Roth notes that having a red, white and a rosé cider also provides a proper symmetry with the red, white

and rosé wines that Wölffer is celebrated for.

Getting back to wines, Roth offers a bit of a teaser for some new reds coming down the pike at Wölffer. Unlike some of the award-winning tannic Merlots and Cabernet Francs that Wölffer has become famous for, these are reds, Roth says, "that drink like a rosé." The difference will be in the aging. "These will be light, elegant reds-not oaked or tannicand with an amazing aroma." Look for these to appear over the coming months.

Finally, Roth arrives at the moment many of us have been waiting for: that is, fall 2018 will see the release of Wölffer's very first brandy. That's right—brandy. "We will release the first brandy in October," says Roth. Aged

for three years in oak barrels, the brandy has been bottled at 88 proof-and there's not much of it. "It's a limited release," says Roth. "Only 600 375 ml bottles have been produced." At \$75 a bottle, this will be a brandy for savoring. "It's super elegant, with a beautiful aroma," says Roth. "A real collectors item." So keep an eye out for it, and snap it up when

Fall is beautiful, but it's fleeting. When you've got young children, you owe it to them and yourself to make it out for some weekend harvest-time frolicking-fall, and childhood, don't go on forever. Where better to get your agritainment on than at Hank's Pumpkintown in Water Mill? There you'll find your pumpkin picking, apple picking, a complex of

sits Duck Walk Vineyards, like an oasis in the desert. How easy it is to step across the road for a little relaxation-wine by the glass or bottle in a child-friendly, leashed dog-friendly atmosphere, with live music on Saturday and Sunday from 1 to 5 p.m. Perhaps a glass of their easy-going Southampton White (which comes in the big bottles) or a touch of their Aphrodite Late Harvest Gewürztraminer





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Food & Drink

Fall Dinner Deals, Lunch Love and Snack Sensations

What's better than dining out on the celebrity playground that is the East End? Very little, but deals, new dishes and pro football spice up the mix. Check it out:

With locations in Southampton, Water Mill, Westhampton and the newest location in Aquebogue, **HAMPTON COFFEE COMPANY** (hamptoncoffeecompany.com, 631-726-2633, Café/Mexican) serves some of the Hamptons best coffee. The Water Mill location features a full-service restaurant with indoor and outdoor garden seating. And seasonal goodies. Drop by and pick up a pumpkin latte, pumpkin spice chai tea latte, and their new pumpkin pie blondie.

SAAZ (saazindian.com, 631-259-2222) is open seven days a week and has an all-you-can-eat Indian lunch buffet until 3 p.m. 1746 County Road 39, Southampton.

SPRINGS TAVERN (thespringstavern.com, 631-527-7800) serves dinner daily from 4–10 p.m. and lunch every Saturday at noon. Springs Tavern will serve football specials every Sunday, Monday and Thursday during NFL games. Deals include \$5 Heineken beers and \$5 bar bites, including jalapeno poppers, mozzarella sticks, vegetable egg rolls, wings, fried mushrooms, chips and salsa, onion rings, clam strips and corn fritters. 4220, 15 Fort Pond Blvd, East Hampton.

BISTRO ETÉ (bistroete.com, 631-500-9085) features chef/owner Arie Pavlou's distinctive coastal

French cuisine in a year-round locale. Naturally, the menu includes many mouthwatering vegan/vegetarian dishes. Bistro Eté offers a \$30 two-course prix fixe in the dining room until 6:30 p.m. On Fridays and Saturdays, the prix fixe is available at the bar all night. 760 Montauk Highway, Water Mill.

PIERRE'S (pierresbridgehampton.com, 631-537-5110) offers a daily special. Their prix fixe is \$32 and is available Sunday-Thursday. Pierre's, 2468 Main Street, Bridgehampton.

CLAUDE'S RESTAURANT AT THE SOUTHAMPTON INN (southamptoninn.com, 631-283-6500) has a prix fixe from 5-6:30 p.m. daily that features Executive Chef James Carpenter's local seafood and farm fresh vegetables.

75 MAIN (75main.com, 631-283-7575) offers breakfast, lunch and dinner seven days a week. Happy Hour is from Sunday-Thursday. 75 Main is open 24 hours on Fridays and Saturdays. 75 Main Street, Southampton.

SOUTHAMPTON SOCIAL CLUB (southamptonsocialclub.com, 631-287-1400) is open Friday and Saturday for dinner through September. 256 Elm Street, Southampton.

BARON'S COVE (baronscove.com, 631-725-2101), the Sag Harbor resort, offers classic, all-American dining including surf and turf, burgers and fresh seafood. 31 West Water Street, Sag Harbor.

BOBBY VAN'S (bobbyvans.com, 631-537-0590,

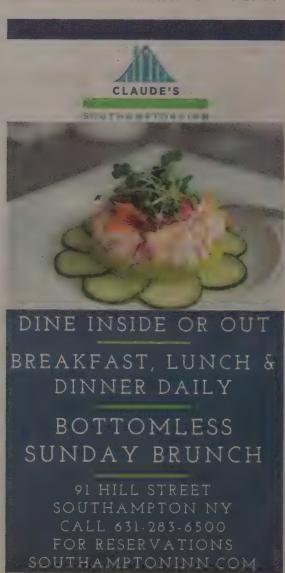
Steak and Seafood) in Bridgehampton has steakhouse classics and fresh fish. Open for lunch, dinner and weekend brunch. 2393 Main Street, Bridgehampton.

GURNEY'S MONTAUK (scarpettarestaurants. com, gurneysmontauk.com, 631-668-2345), the resort and seawater spa, has several dining options. LDV Hospitality and Gurney's present Scarpetta Beach, a sister restaurant to the Italian eatery in the Meatpacking District. Bartender Julio Cabrera leads The Regent Cocktail Club, with classic cocktails and weekend DJs. Tillie's, a casual dining spot, serves breakfast, lunch and dinner, plus brunch on Sundays. An Italian-style coffee bar, Corso Coffee, is open in the Gurney's lobby. The Beach Club at Gurney's, right on the resort's private beach, will serve appetizers, sandwiches and salads. 290 Old Montauk Highway, Montauk.

MAISON VIVIENNE (maisonvivi.com, 631-500-9276) offers a modern take on classic South-of-France cuisine. Specialties include cote de boeuf and roasted heritage chicken for two presented tableside. Designed by Paris K Studio. Dine in the main dining room featuring 20' cathedral ceilings with original 17th century beams that emanate the traditional New England style of the Hamptons. Or dine outside on the beautifully landscaped outdoor terrace, which accommodates over 100 guests and private events. A large, glass-enclosed wine cellar holds more than 2,000 bottles. 136 Main Street, Southampton.

For updated Mexican dishes served in rustic-chic quarters with a patio and a well-stocked tequila bar, head over to **UNION CANTINA** (unioncantina.net, 631-377-3500) at 40 Bowden Square in Southampton.







Food & Drink

What's in Season Now







FRESH INGREDIENTS MAKE FOR DELICIOUS DISHES

E very edible plant that has not yet fruited comes into season in the fall, as the tree leaves turn brilliant colors and the corn stalks rustle in the wind. The harvest is in! Here's what's flowing into our local farmers markets and farmstands, and what's swimming in local waters, these days:

Acorn squash, apples, blackfish, broccoli, Brussels sprouts, buttercup squash, butternut squash, cauliflower, celeriac, chicory, codfish, cranberries, gooseberries, horseradish root, Jerusalem artichokes, kiwi berries, hazelnuts, horseradish, paw paws, pears, Peconic Bay scallops, pumpkins, late raspberries,

spinach, striped bass (see story on page 69), Swiss Chard, turkey, turmeric, turnips, venison.

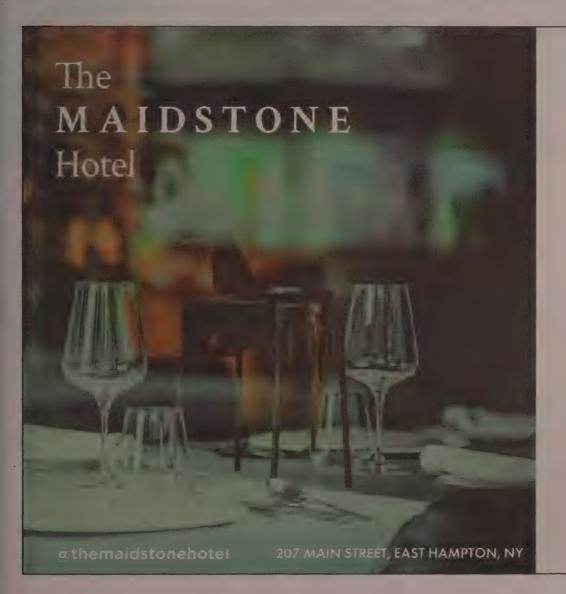
With the cooler weather some local crops return, including: Asian greens, green onions, leeks, lettuces, radishes and spinach.

Still in season from the summer months are cabbage, cauliflower, celery, corn, eggplant, fennel, ground cherries, peppers and tomatoes.

Many local products are now available year-round thanks to their natural growing habits, advances in storage and the use of greenhouses. Year-round, local produce and products include: arugula, beets, carrots, cheese, cider, clams, cornmeal, dried beans, duck, eggs (though the egg supply drops considerably in the fall/winter), fish, ginger, honey, kale, kelp, maple syrup, meats, oysters, parsley, potatoes, sea scallops, sprouts, turnips, wheat berries.

Wow, so what are you going to make with all of this bounty? It's never too late to grill out. Visit DansPapers.com for lots of recipes that utilize local produce and seafood.

BY STACY DERMONT



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Food & Drink

How to Prepare for Montauk's Fall Bass Blitz



E ach year, throngs of the fishing devout gather waders, tackle and surfcasting rods to make their annual pilgrimage to the Montauk rocks for the fall bass and bluefish blitz. Few can deny the thrill of braving the crashing surf and casting into waters boiling over with hungry, migrating fish.

The South Fork, especially Montauk, has become a world-renowned fishing destination, especially in autumn, and any angler worth his or her salt will come prepared. A person needs to know what they're fishing for and how to catch them—there's little point to going into this adventure blind.

"This is a real special time of year if you're a fisherman," explains Moon Pie Charters Captain Harvey Bennett, a 38-year veteran of the local fishing industry and owner of The Tackle Shop Inc. in Amagansett. "This is when you want to be here," he says, acknowledging that the advent of social media and exciting fall fishing videos online are bringing visitors from around the globe. "It's quite an industry now."

The season for striped bass, the East End's most famous and coveted fish, begins on April 15, just as water temperatures begin to warm after the long winter. The stripers get active and start biting for about two months, until mid-June when summer's heat sets in and the fish get lethargic. "They don't feel like

eating," Bennett says, adding, "I don't feel like eating when it gets warm."

But before long, the nights get colder, autumn takes hold, and the real fishing begins. Bennett points out the "zone of temperature that fish will turn on to" is like that perfect 65–74° in a house. "75 is too hot," he says, and 62 is too cold."

With water temps back in the zone, September and October are prime time for catching renowned fighters such as striped bass, bluefish and false albacore/bonito, along with porgies and weakfish. At the same time, black sea bass season—which was great this summer—ended on August 31; and fluke (aka summer flounder) fishing has died off, though the season continues through September 30.

Stripers are the big draw for fall, but Bennett says the other species should not be discounted. False albacore are the most common tuna in the Atlantic, though they're more closely related to mackerel. And while they're far from delicious—passable if you're willing to marinate the bloody, dark and oily meat copiously—the fish are among the fiercest fighters in our waters.

Bennett says a 5–6 pound false albacore will fight like a 30-pound bass. "They fight to the death," he adds, but says they're finicky fish that seem to respond best to fly fishing tackle.

To catch stripers, Bennett says most locals use a diamond jig with a tube tail, mimicking sand eels, or a bucktail with synthetic pork rind (unless you can find the real stuff) or a rubber Berkley Gulp! lure. Fishermen are limited to one striped bass per day and it must be at least 28" long, so trophy hunters may want to hold out for a true cow, even if smaller sizes are best for eating. The season ends on December 15.

Blues can be caught year-round (15 per day), minimum 12", after the first 10 fish. When these energetic fighters are feeding, pretty much any lure or bait will do. Seek out flocks of birds to find waters exploding with bluefish below them, and use a wired leader to protect your line from their sharp teeth.

Another fishing mainstay, the porgy (aka scup), is a lifesaver for local charters, Bennett says, explaining that they're "a great fill-in while we have these doldrums of other food fish." Fisherman can take 30 per day, minimum 9", through December 31. And they're not bad to eat, especially blackened.

Novices should be careful on the Montauk rocks, maybe sticking to the sandy beach, until you've gained some experience. Talk to local fishermen, tackle shop owners and charter captains to learn the truly best secrets, which most hold so dear.

BY OLIVER PETERSON

LifeStyle

Fall Fun in the Hamptons





It's autumn in the Hamptons, which means it's time to trade the parties and beach outings of summer for a host of harvest-related activities. Whether you want to pick apples, enjoy festivals with your family, or find local wares, you don't have to leave the Hamptons to enjoy some fall fun.

Apple, Pumpkin & Corn Picking

HANK'S PUMPKINTOWN is filled with fun for the entire family with apple and pumpkin picking, corn mazes, pedal carts, corn swings, wagon rides, tractor train rides and so much more. 240 Montauk Highway, Water Mill. 631-726-4667 hankspumpkintown.com

THE MILK PAIL in Water Mill is a great spot for a day of picking your own apples and pumpkins. Choose from many different apple varieties. There are dwarf apple trees that are just the right height for young children. With so many different types of pumpkins, squash and gourds grown on site, everyone will find something to savor. The farm also serves coffee, hot cider and other treats at their market. 723 Mecox Road, Water Mill. 631-537-2565.

SEVEN PONDS ORCHARD in Water Mill offers apple picking with varieties including Gala, Ginger Gold, McIntosh, Honeycrisp, Macoun, Fuji, Cortland, Empire and many more. Hayrides and a corn maze for kids are offered. Seven Ponds Orchard is located at 65 Seven Ponds Road, Water Mill, 631-726-8015.

Fairs & Fests

The SAG HARBOR AMERICAN MUSIC FESTIVAL (September 27–30) is celebrating its eighth season this year. Highlights this year include a tribute to Sly and The Family Stone at Bay Street Theater, Dan Tyminsky

at Old Whalers' Church, Nancy Atlas, Mama Lee Rose, Edna's Kin and many more. For more information, visit sagharbormusic.org.

SAN GENNARO FEAST OF THE HAMPTONS (September 29 & 30) celebrates both Italian heritage and the spirit of Hampton Bays. Enjoy live entertainment, midway rides and fireworks, eat amazing Italian delicacies and shop the wares of talented artisans. sangennarofeastofthehamptons.com

At the HARVEST FAIR (October 6) at the Southampton Historical Museum, celebrate life during the 19th century. Learn how adults and children worked to create a sustainable home life. southamptonhistoricalsociety.org

The WÖLFFER ESTATE ANNUAL HARVEST PARTY (October 6) takes place between the vines and on the lawn of the beautiful Wölffer Estate. There will be music by Hopefully Forgiven, dishes by Palo Santo, Rolling in the Dough and Fresh Flavors. Enjoy family games and activities, grape-stomping, a wine-making relay race, hay rides and more. wolffer.com

The 37TH MONTAUK FALL FESTIVAL (October 6 and 7) includes fun for the family like a free carousel, farmers' market, Oktoberfest foods, and the annual clam chowder contest on Saturday. montaukchamber. com

The 2018 SOUTHAMPTONFEST (October 12–14) kicks off with the Southampton Rotary Club Cocktail Party on Friday night in Agawam Park, followed by a weekend of concerts in the park, family activities and arts and crafts vendors. There will also be a chowder contest, live music in the village and more. Southamptonfest.live

Outdoor Activities

QUOGUE WILDLIFE REFUGE has great nature activities throughout the fall. On September 24, take a nighttime hike under the full moon through the forest up to North Pond. Meet animals with Jungle Bob on October 13. The annual seed sale fundraiser is on November 4. 3 Old Country Road, Quogue. 631-653-4771, quoguewildliferefuge.org

Amidst thousands of preserved acres of spectacular coastal land in Montauk, Patrick and Cate Keogh's DEEP HOLLOW RANCH welcomes visitors from all over the world, from the experienced cowhand to the beginner, to take a step back in time and catch a glimpse of America's rich history. Riding at the Ranch is Western style, from saddles to bridles, to the real cowboys and cowgirls who will be your trail guides. Groups are small and match a rider's ability from beginners to advanced. Private guided rides are also available. For reservations and more information visit deephollowranch.com or call 631-668-2744.

Last Chance! Farmers Markets

SOUTHAMPTON FARMERS MARKET runs through October 7 on the grounds of the Southampton Arts Center.

FLANDERS FARM FRESH YOUTH FARMERS MARKET, at 655 Flanders Road, closes on October 20.

SAG HARBOR FARMERS MARKET, located at Bay and Burke Streets, closes on October 27.

SPRINGS FARMERS MARKET at Ashawagh Hall closes on October 27.

WESTHAMPTON BEACH FARMERS MARKET is located on the Village Green and closes on October 27.

SHOP'til YOU DROP

LifeStyle

"Fall" into Hamptons Shopping in Style

S ure, life can be simpler in the summertime—less fuss and muss with your look and all—but in the cooler weather, you're better able to get your full fabulousness on. Think about it: layered looks, loads of product, boots, no sweat. It all adds up to über gorgeousness!

Start with what ultimately matters most—your skin. BOND NO. 9 has just come out with another heady scent in their series—New Bond Street. The bergamot and pepper hit your nose first, followed abruptly by coffee house scents and those glorious undernotes of patchouli and sandalwood. Taken all together it smells SO MONEY! Red leopard skin print bottle? Yes, please! 45 Main Street, Sag Harbor, bondnog.com, 631-725-7467

LOVESHACKFANCY has a bevy of earthly delights for your hip body—loads of lace, lace, lace and

frilly attitude fill this boutique on Sag Harbor's Main Street. Sign up now for their newsletter and not only will you be the first to know about new collections, special offers and more, you'll receive 10% off your next "LSF" purchase. 117 Main Street, Sag Harbor, loveshackfancy.com, 646-455-0714



BOUTIQUE SHOPPING IS GREAT IN THE FALL ON THE EAST END....YOU JUST NEED TO KNOW WHERE TO GO!

ROBERTA ROLLER RABBIT doesn't just have one of the coolest business names on Southampton's famous shopping nexus—Job's Lane—but they also have trés cool travel-inspired lifestyle necessities including exotic, sophisticated yet affordable leisurewear, accessories and home goods.

Subscribe to their newsletter now, while they're "savoring summer and transitioning to fall" and receive 15% off purchases. 53D Jobs Lane, \(\delta 631-259-2566 \) rollerrabbit.com

RALPH LAUREN'S iconic brand celebrated its 50th anniversary in style—loads of style—at New York Fashion Week earlier this month. You can check out what this Montauk designer is up to in person at his collection of flagship stores in East Hampton at 31, 32, 33 and 57 Main Street. Sign up on ralphlauren.com for their newsletter now to receive 10% off your next purchase. 631-907-0960

KAILANI at 729C Montauk Highway in Montauk has been a popular clothing store with women, men and kids for a decade. Khy-LAH-nee is Hawaiian for sea water = sky. Check out their freespirited approach to swimwear,

dresses, cover-ups, accessories and more. *shopkailani*. com, 631-668-1518

BY STACY DERMONT

Find more lifestyle and shopping news on DansPapers.com.



LifeStyle

Six Ways to Reprioritize Your Finances This Fall

et's face it-summer can be Lexpensive between vacations, home improvements, the cost of children's camps and dining out. Now that the calendar has flipped to fall, you may want to take this opportunity to check in on your financial wellbeing and ensure you're on track for the remainder of the year. Here are some tips to help you along the way.

Refocus on your goals. Assess your finances to see if you may have strayed from your financial goals (which hopefully you set back in January). If you're far behind the targets you've set, review your spending habits and try to identify which choices and activities have contributed to this. There's still time ROCCO A. CARRIERO to get back on track.

Monitor your credit. Get back in the habit of checking your accounts frequently. Doing so can help you keep an eye on recent purchases and may help detect and prevent fraud. Make sure to monitor your credit score, too. You can request a free credit report from each of the three major credit bureaus at least once per calendar year. Review each report for accuracy and signs of identity theft.

Consider refinancing options. If your mortgage is not at a competitive rate, now may be a good time to refinance before rates go higher. Lowering your interest rate by even a quarter of a percent can potentially add up to thousands of dollars in savings over the life of a loan.

Be strategic with your health and flexible



spending accounts. If you have funds in an employersponsored flexible savings account (FSA), remember that the money expires at the end of the year. (The IRS allows you to roll over up to \$500 to the next calendar year.) It may make sense to schedule health appointments soon, before the school year and holiday season are in full swing. You can use your tax-advantaged account to pay for regular medical and dental bills, eye exams, eyeglasses, chiropractic care and mental health counseling. If you have a health savings account (HSA), the funds don't expire. Consider using the funds for various health expenses this year, or keep the money invested for future needs,

which may include retirement health expenses. You have until the tax filing deadline (generally April 15) to make your annual contribution to the account for the prior year. Contribution limits vary based on certain factors, including whether you have single or family high deductible health plan coverage, so check with your tax professional.

Increase contributions. Boost your retirement accounts and reduce your taxable income by contributing the maximum amount to your taxdeferred IRA and 401(k) accounts. Your contributions will not be taxed in the current year. Plus, when you eventually withdraw the savings in retirement, you will probably be taxed at a lower rate.

Protect yourself. Review your insurance policies

and evaluate if you have the appropriate coverage. A divorce, child's college graduation, large purchase, home remodel, etc. could cause you to need more, less or different options. Look for savings from bundling policies and pursue eligible discounts (safe driver discount on auto insurance, for example).

As you re-assess your financial well-being this fall, consider working with a financial advisor who can help you sort through potential challenges, identify your key goals and develop a strategy to keep your financial plan on track.

BY ROCCO A. CARRIERO

Rocco A. Carriero, MBA, CRPC, is a Private Wealth Advisor with Ameriprise Financial Services, Inc. in Southampton, NY. He specializes in feebased financial planning and asset management strategies and has been in practice for over 16 years. To contact him: (631) 283-8482, 1673 County Road 39, Southampton, NY 11968 or www.roccocarriero. com. Advisor is licensed/registered to do business with U.S. residents only in the states of NY, NJ, TX, MA, PA, NC, NH, UT, NV, CA, NM, WA, VT, MS, MD, RI, FL, MO, SC, GA, MN, CT, AZ.

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Outdoors

Five Must-See Hiking Trails

Long Island's elevation barely breaches 400 feet above sea level (in one spot), there are still plenty of hidden treasures worth seeking out if you want to savor everything the Island has to offer. The beach will still be waiting for you once you hang up your boots for the day. Take an afternoon to explore the other areas that make this island of ours feel so vast and rich with adventure.

1. Long Island Pine Barrens (Manorville). The Pine Barrens feature perhaps the most extensive set of walking paths, ponds and scenic diversions that the Island has to offer. A day can be spent wandering through lightly sanded trails beneath gargantuan trees, and there will still be plenty left over to discover. This jaunt will take you through the Rocky Point Preserve, the Peconic River Watershed and the small treasure of Sears Bellows County Park in Hampton Bays. Don't set out to cover everything all at once; these trails are best appreciated when taken in one piece at a time.

2. Long Island Greenbelt Trail (East Islip, Sunken Meadow). Completing the Greenbelt Trail is a mark of honor for any Long Island hiking enthusiast. It spans 32 miles and connects the Island's north and south shores, so expect the hike to take a full day, assuming you stop to take in the scenery now and again. Hikers have the option of beginning on the North Shore at Sunken Meadow State Park or on the South Shore at Heckscher State Park, and either option can guarantee a great beginning and ending to a long, fulfilling day on the trail.

3. Red Creek Town Park (Southampton). The Red Creek Park is highly suitable for hikers who seek a less



WALK THE WALK WHILE YOU SEE THE SIGHTS OF THE HAMPTONS

grueling day on their feet while still availing themselves of the beauties the Island has to offer. In close proximity to the hustle and bustle of the Hamptons, the five-mile Red Creek trail weaves through enough interesting terrain flush with magnificent flora and fauna to give hikers a satisfying peace of mind without feeling too exhausted to enjoy the rest of the spent back in civilization.

4. Seal Haulout Hike/Money Pond Trail (Montauk). The Haulout Hike trail, which kicks off at the Island's

easternmost point, is one not to be missed—watch for seals. Take your time exploring the rocky shores of one of the Island's proudest places and let the cool smell of the ocean's mist remind you of what makes living in a seaside town so rewarding. Expand your trip along the Money Pond Trail and you'll wind through more hidden relics of what feels like a piece of the world immune to the impact of changing times.

5. Elizabeth A. Morton Wildlife Preserve (Noyac). If you're making your way to Sag Harbor from Southampton along Noyac Road, be sure to put aside an hour or so to explore this incredible wildlife preserve. The area features an accessible walk through shady wooded areas before opening up to an incredible beach primed for fans of sunsets. Before visiting, be sure to pick up a bag of birdseed (or sunflower seeds) for the hungry chickadees waiting in the trees. Just hold out a hand and watch as these trusting birds land in your palm to accept your gifts. It reminds us of how we big, sophisticated creatures can still rely on the little guys to surprise us now and again.

As always, it's important to come prepared when setting out for a day on the trails. Bring more water than you think you'll actually need and some nuts or granola to refuel your engines as you press on towards the next awesome moment. When your day is done, check yourself, your family and your pets for ticks before settling in for bed. Tall grass and marshes are a hotbed for those little buggers, but that shouldn't stop you from basking in all the splendor the Island has to give.

BY JOHN NEPHEW





Outdoors

The Hamptons Like You've Never Seen Before







CARS PARTICIPATING IN THE BRIDGEHAMPTON ROAD RALLY

The year is 1915. Ford Model T, Brewster Model 41 and FRP Runabout cascade across the East End in the first-ever road races. These street races, sponsored by local firehouses, only add to the summer carnivals and other events out East. Spectators look on in awe as cars zoom across the street at breakneck speeds. They were the first of their kind. The rectangular courses included stops on Main Street, Halsey Lane, Paul's Lane and Ocean Avenue, giving drivers a truly special view of the land

Fast-forward to 2018 and the tradition of the road rally is still alive and well. Classic cars such as the Chevrolet Corvette, Mercedes Benz S Barker Tourer, Porsche 911, or anything else built before 1969 take over the road again during the 2018 Bridgehampton Road Rally & Tour presented by The Bridgehampton Museum on October 6.

Bridgehampton has a rich history of racing. These early sponsored races evolved to be a true spectacle in the late 1940s and early 1950s, inspired by the original

Watkins Glen racetrack in upstate New York. European racing cars climbed to speeds over 100 mph on a short 4-mile course that ran through Bridgehampton and Sagaponack. In 1953, due to the death of a street racer, New York State banned street racing altogether. However, in its brief heyday, racing stars such as Briggs Cunningham, Tommy Cole, George Huntoon, Fred Wacker, the Collier brothers, Bob Grossman, John Fitch, Dave Garroway and many others raced out on the East End in front of grand crowds.

After the racing ban, Bridgehampton Race Circuit opened in 1957 on 500 acres of open land just north of town It soon became known as one of the best circuits in the world, attracting famous drivers such as Mario Andretti, Phil Hill, Walt Hansgen, Pedro Rodriguez and Dan Gurney. Although its final race took place in 1970, it continued to bring joyful spectators and riders for another 20 years. At the turn of the millennium, the track was transformed into a golf course, further archiving the racing spirit.

Even though the racing thrills are saved for the archives, The Bridgehampton Historical Society organized the first Vintage Sports Car Road Rally in 1993 to keep the thrilling history of the course, and of the culture, alive from Montauk to Southampton. Ever since then, the event has breathed life back into the racing culture on the East End.

This year's rally will consist of four different components. The day will host a judged show, parade, historic trivia quest, and a special timed component. The Rally Route itself runs across 60 miles of beautiful East End scenery and includes four stops to collect poker cards in order to compile a winning hand, as well as stops for historic trivia sites. Overall, the course should take competitors around three hours to complete.

BY DANIEL DEMONTE II

The Bridgehampton Rally takes place on Saturday, October 6. Visit bridgehamptonrally.org or call 631-537-1088 for details.



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House & Home



Fenelon Landscapes Talk Fall Maintenance and More

Fenelon Landscapes has worked on the East End for 15 years now. Yvonne and Andrew Fenelon personally oversee each and every job and support the local community. The company has participated in GrillHampton presented by Prime Beef, Dan's Taste of Two Forks presented by Farrell Building Company, Dan's Corona MonTaco at Gurney's Montauk Yacht Club, Taste at Port Jefferson, the Our Lady of the Hamptons parade, and have sponsored the Debajo De Las Palmas annual picnic, which benefits daily essentials for children and families. Andrew and Yvonne Fenelon offer advice on fall landscaping, how to get rid of pesky ticks and more.

What services is Fenelon Landscapes most known for?

At Fenelon Landscapes we specialize in individual property care. We believe that landscape and gardening should complement your architecture. What sets us apart is at Fenelon Landscapes we evaluate the architecture first and then base our design decisions around that because we feel that architecture and landscaping are one.

What is the company's specialty?

Fenelon Landscapes is known primarily for landscape design. Designing for the Hamptons' diverse architecture, and the discerning clientele sets us apart. Hamptons landscaping projects run into many challenges that only a seasoned landscapes professional will have extensive knowledge about. How is working on landscaping in the Hamptons different from working elsewhere?

Fenelon Landscapes is blessed to work in one of the most beautiful areas in the world. The Hamptons landscape presents many challenges, from planting



FENELON LANDSCAPES CLIENT'S BEAUTIFUL LAWN AND POOL

plant material on a beach-front home that can withstand the harsh Long Island winters to planting deer resistant plants, to estate planting that covers many acres, as well as designing a landscape for a newly constructed home.

What are some common fall landscaping projects?

With fall weather approaching, the projects that homeowners should be scheduling include lawn renovations, core aerations and over-seeding which will introduce new seed life to your lawn in the spring; installing new plant material; and transplanting existing plant material to a more desired location.

How can a homeowner improve/maintain their home's landscape in the cooler weather?

Fertilize your plants and shrubs for the winter. Cut back your trees and perennials for next spring. Burlap your boxwoods.

Spray anti-desiccant spray to protect your evergreen foliage from becoming winter burnt from ice and snow.

How important is lawn care during the fall months?

Lawn care in the fall is paramount for having a lush green spring lawn. Spraying your lawn for nutsedge, crabgrass and broadleaf weeds are applications that should be done before the winter.

What are some landscaping steps a homeowner can take regarding deer and tick prevention?

There are three simple steps: 1. Planting of deer resistant plants. 2. Use deer resistant fencing to insure the safety of your plants. 3. Spraying your plants. For ticks, we use organic specialized solutions that adhere to the grass, which then in turn suffocate the ticks.

What are some common mistakes people make when working on their home's landscape during the fall?

Not aerating and over-seeding the property, not spraying the property, not using the proper pruning techniques and over-watering (forgetting to scale back on your watering schedule for the fall and causing plants to sustain root rot).

In your opinion, what is the most overlooked aspect of landscaping that shouldn't be ignored?

Soil condition—you need to have the proper balance of soil and sand for the proper drainage and plant growth. In conjunction, having a landscaping company that is knowledgeable in all areas of planting. Each plant and plant material has a different desired pH level, for proper growth and flourishment, that needs to be maintained.





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House & Home

Top Fall Cleanup & Renewal Projects

D id your East End home take a bit of a beating this past summer? That's okay; that probably means you enjoyed it! Check out these quick tips to get your Hamptons home ready for the fall.

YARD

Cool autumn temperatures limit aboveground growth, meaning that the roots gain priority. The best action you can take to care for your lawn is to aerate the soil. This allows moisture to reach the roots, strengthening them and improving the overall health of your lawn. A high phosphorus fertilizer will also encourage root growth.

It might be tempting to retire the lawnmower, but keeping the grass short is important for maintaining its health through the winter. And yes, you should continue to water your lawn, as well. For the final cuttings of the year, you'll want mower blades at their lowest setting. This will allow the most sunlight to hit the blades of grass, which is doing its best to absorb as much energy as possible before the Big Chill.

What about the fall leaves? The debate rages between rakers and non-rakers. Some keep their lawns pristine despite the neverending supply of falling leaves, tossing bags to the curb every chance they get. Others embrace the season's disheveled nature, letting the leaves lie for as long as possible. The disadvantage of the latter method is potentially endangering your lawn with first snowfall, when compacted leaves will damage the turf.



DON'T "LEAVE" YOUR YARD TO FEND FOR ITSELF IN THE FALL!

But there are advantages to both approaches.

POOLS

These hubs of summer fun can be a real pain to maintain. Many Hamptonites employ a pool maintenance service for just this reason. If you're more of a do-it-yourself-er, begin winterizing your pool by cleaning the equipment and cover. The name of the game is destroying as much bacteria as you can before shutting everything down. Adding phosphate remover, shocking and chlorinating, and balancing the pH levels of the water are great ways to do this. Pumping, filtering, heating and chlorinating equipment should be drained and lubricated as required. It's also advised to lower the water level of the pool before the temperature drops: water expands when it freezes, and can potentially damage equipment. As always, remove leaves, and be sure water and filters are free of debris before covering with a tight-fitting cover!

SHEDS & GARAGES

Clean them out. Deep down, you know you want to.

Make an appointment with your whole family by blocking out some time and go for it. Call a charity to schedule a pick-up right at the time you plan to be done sorting stuff out as a group. Separate out what to keep, what to donate to charity and what to discard—and do it all that same day.

You'll breathe easier (CONTINUED ON PAGE 78)



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Some people think Allstate only protects your car. Truth is, Allstate can also protect your home or apartment, your boat, motorcycle - even your retirement and your life. And the more of your world you put in Good Hands®, the more you can save.



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House & Home

Cleanup (CONTINUED FROM PAGE 76)



MAINTAINING YOUR GARDEN WITH COMPOST OR MULCH IS GOOD FOR NEXT YEAR'S PLANTS

when there's room for items intended for these outbuildings. Remember parking your car in the garage? It's just a weekend afternoon and a phone call away.

GARDEN

Autumn garden grooming is a matter of personal preference. Some people keep their flowerbeds clean, the soil exposed, and the plants trimmed back for winter. Manicured gardens are beautiful, but they require extra attention. If you decide to keep your

gardens spotless, ask your landscaper what nutrient options would best benefit your plants. No garden, no matter how well trimmed, can thrive if your plants are starving.

Fall is the time for local root vegetables. If you're a home gardener, you can keep carrots, garlic, horseradish, leeks, parsnips, radishes, turnips and potatoes in the ground through the early winter. If you expect snow, mark the rows so you can find them and use mulch to prevent the ground from freezing completely.

Aboveground plants need a good fall pruning. The

fewer branches they have, the less energy they'll expend. Gardening books provide detailed instructions for how to cut back a variety of plants, such as raspberries. For the flowerbeds, it's mulch and more mulch. Cover those babies with three inches or more of the stuff. This will keep them nice and cozy throughout the cold months. Potted plants are either brought inside, or dumped out (if they're annuals), in which case clean the pots and store them upside down.

Gardening expert Jeanelle Myers recommends planting in preparation for spring. "I love to plant bulbs in fall creating surprises for spring. Nothing is more rewarding and more needed in spring," she says. Adds Myers, "Cleaning your garden in spring instead of fall leaves seeds for birds, coverage for insects and reminds me that there is a garden in this area waiting to come alive again next year."

For rust-free garden tools, rub them with vegetable oil.

GRILLS

Some hard-core grillers grill all winter, but for the rest of you, it's time to clean and store your beloved grill for the winter. Grills are fairly low-maintenance when it comes to winterizing, though gas grills are a bit more involved than charcoal, so sit back and read your owner's manual. One method of cleaning a gas grill is to use a bottlebrush to clean the interior of the hollow burner tubes. Toothpicks are great for getting at more difficult spots. If you feel your grill requires more cleaning, wait for the grill to cool, clean it with soapy water, and rinse. Use hot soapy water to remove buildup on the outside, then cover. Store your grill inside, if you can—but never the propane tank. The propane tank should always (CONTINUED ON PAGE 80)





House & Home

Cleanup (CONTINUED FROM PAGE 78)

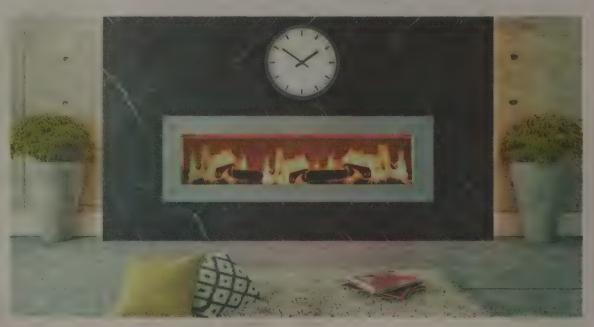
remain outside in a well-ventilated area. For charcoal grills, empty the ashes, clean off the grate and coat with vegetable oil, throw on a cover and you're set!

INDOOR FIREPLACES

If you've been using your fireplace and, in fact, even if you haven't been using it-your chimney needs to be cleaned out. Unused chimneys can attract critters including birds, squirrels and raccoons. Regular use can lead to sooty build-up. We could offer suggestions on safety measures you can take and best practices, but here's the best tip: hire a pro. Additionally, Linnea Estes of ACE Chimney Experts says that inspecting and cleaning oil and gas heating systems are of utmost importance. "These are often overlooked and neglected, because people don't know they exist or assume their oil or gas guy/company is doing it," Estes says. "No oil and gas company will sweep the chimney attached to the oil or gas burner, because the burner is in the basement, not the roof. So there's no reason for them to go on the roof, nor do they have the equipment or knowledge to do it."

DECKS, PATIOS & PATIO FURNITURE

Patio furniture should be cleaned before it is stored away in the late fall. If it can't be stored inside, place it beneath an overhang or cover with tarps. This will substantially extend the life of your patio furniture,



TIME TO CURL UP AND ENJOY THE FALL WITH AN INDOOR FIREPLACE

especially those pieces that are made of wood.

If you are the proud owner of a wood deck, then you know that moisture is the enemy. And snow is moisture. Ergo, you don't want snow covering your unprotected deck. Have your (freshly cleaned) deck coated with a waterproof sealant.

All decks and patios should be swept clean of debris. Leaves, acorns, pine needles and other detritus can get stuck between deck boards and cause rot, so be vigilant about clearing them off. Wood decks should be washed down with deck soap. Concrete patios should be swept and washed, and then sealed to avoid winter cracks. Brick patios should have any heavy objects removed, and joint sand replenished between bricks. Stone patios should be weeded and pressure-washed. If you're concerned about the color fading from your stones, consider staining or sealing them. Vinyl decks are easy: just use a hose to spray them down. Clean patio chair and lounge cushions with soap and water and put covers over all outdoor furniture.





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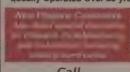
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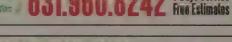


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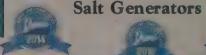


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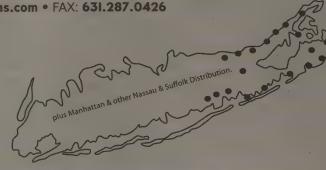
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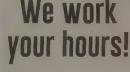
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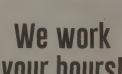
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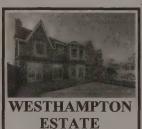


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Real Estate

Real Estate Trends for Fall

amptons real estate is more trend-driven than other markets. The combination of well-heeled buyers and a second-house market means that buyers are more interested in the next big thing here than in other places. Last autumn, the word was that small (meaning 3,000 square feet and under) was the new large. But that hasn't panned out, at least according to Judi Desiderio, president of Town & Country Real Estate. "The sweet spot for size is 4,000 square feet above grade and another 2,000 in the lower level, with sliders to outside." Gary DePersia at Corcoran agrees, saying "I'd say more like 4,000-5,000 square feet above ground plus a basement which could bring total to 6,000-7,000 square feet." And how much are buyers willing to pay for this place? \$5 million to just under \$10 million. "I always say 'the numbers never lie-according to Town & Country's midyear home sales report, that price point rose 59%, more than any other price range, says Desiderio.

Sag Harbor has been the hot neighborhood in the Hamptons for the past few years, a trend that shows no sign of abating. But there's a scrappy newcomer to the hot nabe club, and that's Water Mill. Many agents are reporting a lot of interest in the hamlet. Again, according to Desiderio, "I will defer to the Town & Country sales report: the Bridgehampton area (which includes Water Mill) increased 19% year over year for transfer, beating all other Hamptons markets."

As for home style, modern seems to get the most press attention, but when it comes down to it, many



THE EAST END REAL ESTATE SCENE IS STILL HIGHLY LUCRATIVE IN THE AUTUMN MONTHS

buyers still prefer a traditional Hamptons house. "I would say that the prevailing trend is traditional to transitional with a strong resurgence of modern," comments DePersia. Desiderio contends that favored styles depend on the market segment. She says that buyers in the \$20 million to \$30 million and up market—the super high end—want the classics. "In the teens," Desiderio adds, "modern is currently the favored child."

Local architect Erica Broberg Smith is on the side of tradition. "Traditional local shingle style is back—thankfully," she comments. "Classic, utilitarian, historical style without a lot of pomp and fluff. Minimal

details similar to the older agrarian farm style are in. People are craving simplicity and pureness—the practical and economical cottage style is back."

"Hopefully, our villages will get a good traditional architecture run for a while!" Broberg Smith adds.

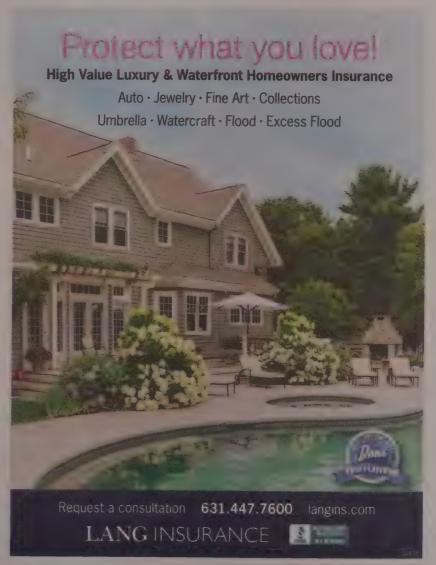
A trend from last year that has carried over into 2018 is the fully furnished spec house. But, warns Judi Desiderio, the furnishings must be very carefully selected. She says, "Time is one of the most valuable commodities today. Therefore, when a new home is decorator furnished—as long as it's very well done—there's one more reason to select that home over the others on the short list."

Gary DePersia agrees. "If a new spec home has been nicely staged, often buyers will buy some or all the furnishings," he comments. "Same with older homes if furnishings are available. This makes

it easier for some buyers to start using a home immediately. Of course, later they may replace some furnishings."

Finally, what do buyers want outdoors? The days of a Hamptons home used only in summer are well and truly over. A residence needs to have outdoor space that works in the spring and fall as well, but this no longer necessarily includes tennis courts, which take up a lot of space and are expensive to build and maintain. Instead of tennis, outdoor spaces with fireplaces, kitchens, grills, and firepits are popular. Desiderio says, "I use my outdoor kitchen more than my indoor kitchen during the season!"





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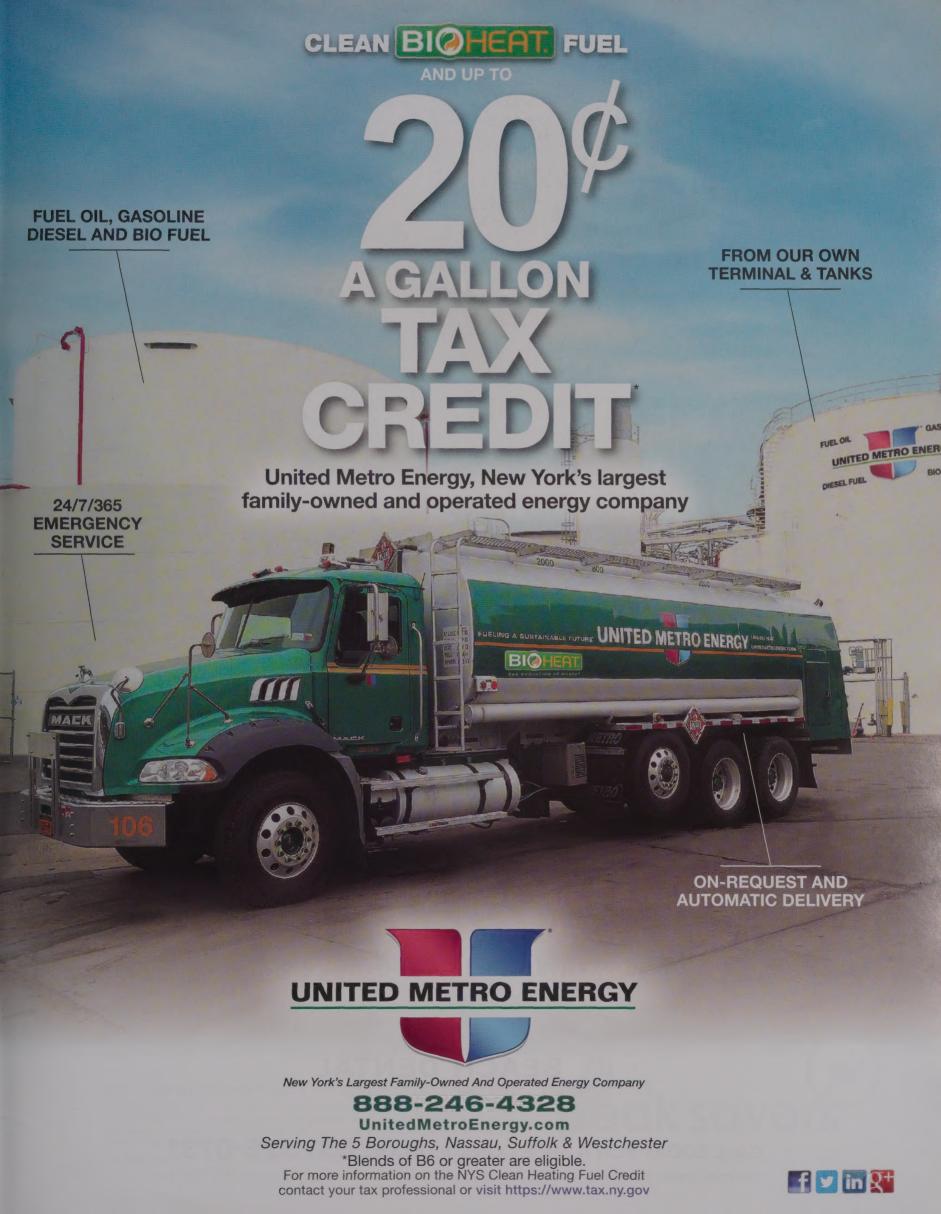


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